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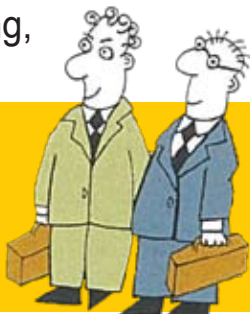
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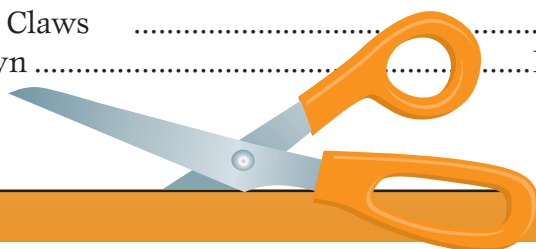


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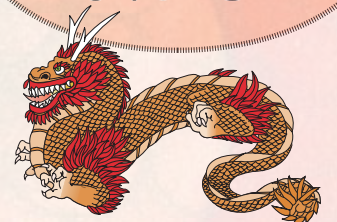
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From left: CEO Joe Vittoria, Rep. Tony Hwang, Rep. Themis Klarides, Rep. Paul Davis, U.S. Rep. Rosa DeLauro, First Selectman Jim Zeoli.

PEZ Opens New Visitor Center to Public

The power of PEZ was on full display Tuesday, March 13th, as state Rep. Themis Klarides joined other local and state leaders for the grand opening of the candy maker's new visitors center, where officials described the economic impact the company has had on this community. The new 6,000 square foot center, attached to the company's Prindle Hill Road manufacturing facility, includes the most comprehensive collection of PEZ memorabilia on public display in the world. Klarides got a first-hand look at how PEZ candies are produced and distributed when she participated in a manufacturing and warehouse tour led by company CEO Joseph Vittoria. Before the ribbon-cutting ceremony, Orange First Selectman Jim Zeoli talked about how PEZ's long-term commitment to Orange has impacted the town's economic development efforts, explaining to Klarides and others that the presence of PEZ has encouraged other companies to grow roots in the community.

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ORANGE EDUCATION ROUNDUP



Fifth Grade Secular Studies Teacher, Mrs. Kay Pacileo with Spelling Bee Champion Batya Koenigsburg.

Orange Fifth Grader Wins Spelling Bee

With the correct spelling of the word “Insulation”, Fifth Grader Batya Koenigsburg became the winner of the Southern Connecticut Hebrew Academy Spelling Bee. Ms. Koenigsburg prevailed over seven of her fellow students in grades five through eight, finally edging past runner up, seventh grader Ruben Melka.

School Principle Rabbi Enan Francis said, “We in the SCHA family are extremely proud of Ms. Koenigsburg on her achievements.” Academic excellence is nothing new for Batya, she was named Fifth Grade Student of the Month in October 2011.

Ms. Koenigsburg will receive a \$50 US Savings Bond and will be representing the school at the New Haven Register Spelling Bee on Tuesday, March 20, 2012 at 6:00 pm on the campus of Southern Connecticut State University in the Lyman Center.

Orange Masons Offer Scholarships

Orange Masonic Lodge is offering two Medical scholarships for \$1,000 each to a college student studying counseling, social services, psychology, psychiatry, nursing, medicine, social work, gerontology or pharmacology and having completed a minimum of two semesters in their chosen field. Students maintaining a minimum GPA of 2.75 are encouraged to apply for this scholarship. Candidates must be a daughter, son, granddaughter, grandson, niece or nephew of a member of Orange Lodge #143 or a resident of the town of Orange.

Also being offered are two Orange Lodge Family Scholarships for \$1,000 each. Candidates must be a daughter, son, granddaughter, grandson, niece or nephew of a member of Orange Lodge #143. Applicants must have completed a minimum of two semesters in their chosen field, and maintained a minimum GPA of 2.75. Qualified students are encouraged to apply.

Interested students should send a synopsis of credentials and accomplishments within their chosen field along with a current school transcript to: Orange Lodge Scholarship Committee, Mr. Elmer F. Manley, Chairman, 1014 Fernbrook Road, Orange, CT 06477-1011. All requests must be received by May 15, 2012. For further information call (203) 799-2651 or email hcbypolly@yahoo.com, Subject: Scholarship.

Last Call for Scholarship Applications

Graduating seniors planning to apply to the Orange Scholarship Fund need to pick up their forms now in order to meet the completion deadline of April 15. Orange residents at any of the local public and private high schools are eligible for scholarships which are awarded on the basis of need, academic achievement, and community service. All applications must be complete to be considered, so don't put it off any longer. Contact Libby Meyer at 203-799-2461.

Kelly Named to Dean's List at Fairfield University

Samantha Kelly, a resident of Orange was named to the Dean's List at Fairfield University for the fall 2011 semester. Fairfield University, a comprehensive Jesuit university in Fairfield, CT, challenges its students to lead inspired lives of leadership and service. To be selected for the Dean's List, a student must attain a grade point average of at least 3.5, out of a possible 4.0.

Third Annual Senior Prom

Peck Place School will once again be hosting a Senior Prom (senior citizens) on Tuesday, May 8 from 11:00 am to 2:00 pm. Last year we had a ton of fun! There will be a buffet style lunch and beverages. This is an actual prom with music and dancing. The attire is dressy, but you could wear whatever will make you comfortable. Oh, and the best part is it's FREE! Just RSVP to the Orange Senior Center at (203) 891-4784.

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Orange Town News
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Students had their noses buried in books and electronic devices in celebration of Read Across America Day.

Turkey Hill Celebrates "Read Across America Day"

By Laura Fantarella - Orange Town News Correspondent

ORANGE - It was hard to distinguish whether the excitement in the air at Turkey Hill School on "Read Across America Day" was due to the challenge to read 4,000 books by day's end, or because students were able to wear PJs and bring their electronic devices to school.

It was probably a combination of all three, according to THS Principal Colleen Murray. The National Education Association's Read Across America Day is a reading motivation and awareness program celebrated annually on March 2, the birthday of beloved children's author Dr. Seuss. To celebrate the day, THS staff incorporated "Read the Most From Coast to Coast," an event sponsored by the school's reading curriculum, the "Accelerated Reading Program" which challenged students across the country to read as many books as possible in one day and take corresponding quizzes about what they'd read.

THS Library Media Specialist Jen Kuzmickas set an ambitious goal for students to read 4,000 books and take 4,000 quizzes for the day. If students reached the goal, THS staff promised to volunteer to be plunged into dunk tanks, kiss farm animals and take a pie in the face at the school's annual end of year picnic. Staff had succumbed to these same good-natured punishments at last year's picnic, after kids reached the goal set at the beginning of the year to read 12,000 books by June. But after she had whipped up enthusiasm

("Read" continued on page 11)

Does your divorce or custody agreement, including an order for child support, need to be modified?

The law in Connecticut allows a people to seek a modification of most divorce and custody agreements if there is a substantial change in circumstances. This is because the court recognizes that situations and circumstances in peoples' lives change – sometimes they change for the better, and sometimes things change for the worse - and for this reason, people cannot possibly predict the future relevancy or feasibility of certain terms of their divorce or custody agreement at the time it is entered into. It is important to remember, however, that a modification will only be granted if this change is substantial. Some of examples of situations which may be considered a "substantial change of circumstances" include:



Attorneys Emily Riordan Lucibello & Lisamaria T. Proscino

- 1. Relocation:** An opening or a change in the availability of certain job or position may require a person to relocate. Relocation can also occur if the cost of living in another area is less expensive due to the resources available in that area, or if a person must move, or chooses to move, for family or another reason. It is easy to see how this can affect a custody or visitation agreement. If this was not planned for or contemplated at the time that that the agreement was entered into, then a modification of those terms may be required to best protect one's family.
- 2. Income and Work Changes:** In these increasingly volatile economic times unemployment is becoming a concern. People may also find themselves affected by increases or decreases in income, or changes in hours at work. These types of changes may allow, or even require, an existing child support or child custody order to be modified. Additionally, depending on what your divorce agreement says, you may also be able to modify an order pertaining to alimony.
- 3. Environmental Changes:** Circumstantial changes in the home of one parent may be such that the other parent no longer feels that the visitation or custody agreement is in the best interests of the child(ren). This is a tough hurdle to overcome, and it is best to consult with a knowledgeable child custody lawyer. It is also important to note that, depending on the contents of the particular divorce agreement, some environmental changes such as remarriage or cohabitation may affect alimony orders.

It is important to note that agreements concerning divorce, custody and child support cannot be modified arbitrarily by the parties. In fact, changing the amount that one is paying for child support or alimony, without a court order, is grounds for contempt and may result in the arrearage being tacked on. The only way to get your prior divorce, custody, or child support agreement modified is through the return to court; and even then, the court does not have to grant the modification. This is why it is always best to meet with a family law attorney who will best be able to assess your situation with you.

Attorney Emily Lucibello and Attorney Lisamaria Proscino, authors of this article, are partners at Lucibello & Proscino, LLP. The information contained in this article is not, nor is it intended to be, legal advice. As a reminder, every case is unique and the above-referenced considerations are only a very basic and general introduction to the tax considerations inherent in a family law or other situation, and may or may not be applicable in any given situation. You should consult with a qualified attorney, and accountant, and review all applicable state and federal law. Lucibello & Proscino, LLP invites you to contact our office and welcomes your calls, letters, and electronic mail. Contacting us does not create an attorney-client relationship. Only when an attorney-client relationship has been formed, will Lucibello & Proscino, LLP advise you as to your particular case.

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Office Address: **653 Orange Center Road**
Mailing Address: **P.O. Box 1126, Orange, CT 06477**

Phone: 203-668-3368
Fax: 203-298-9818

Published by Orange Town Newspaper, LLC

PublisherRocky Salperto
EditorMarlene Silverstein
Production & Design.....J. Michael Kriz
Correspondents.....Richard Weizel; Laura Fantarella
Sales Representatives.....Joy Haines; Ken Morrow
Restaurant Profiles.....Susan Noonan
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Orange Town News

Below are the next four Orange Town News issue dates and deadlines in 2012. Thank you all for your submissions to Your Home Town Newspaper.

<u>Upcoming Issue Deadline</u>	<u>Upcoming Issue Dates</u>
April 13th	April 20th
May 4th.....	<i>Mother's Day Issue</i> - May 11th
June 1st.....	June 8th
June 22nd.....	<i>Independence Day Issue</i> - June 29th

Note: Copy due by 4:00p.m. Thank you.

FROM OUR READERS

Dear Editor:

From proms to graduations, teens have plenty of reasons to celebrate this time of year. But no matter what the reason for celebrating, help keep the occasion safe for everyone by making sure alcohol isn't part of your teen's party plans.

Parents play an important role in helping teens make smart decisions, including choices related to alcohol. According to the 2008 GfK Roper Youth Report, the majority of youth—71 percent of 13- to 17-year-olds—say parents are the No. 1 influence on decisions about whether they drink alcohol or not.

At Dichello Distributors, Inc., we're parents too, and we share the same concerns as every other parent about these issues. We encourage parents to talk with their children about underage drinking. In addition, our Prevent, Don't Provide program reminds adults that supplying alcohol at teen parties is never a good idea. To help prevent alcohol sales to minors, we provide retailers with I.D.-checking materials and training to help them serve and sell alcohol responsibly.

Thanks to law enforcement and these kinds of community-based programs, we're making progress in the fight against underage drinking. According to the 2009 Monitoring the Future Study, the 8th grade past-month drinking rate is at a record-low level, declining 41 percent since tracking began in 1991, and high-school senior drinking is down 13 percent since 2000.

We can all do our part this prom and graduation season to help keep celebrations safe.

Tony Lota
Alcohol Awareness Coordinator
Dichello Distributors, Inc.

Orange Town News

OTN Letters Policy

Submit your letters for our "From Our Readers" section to Orange Town News, P.O. Box 1126, Orange, CT 06477 or email: letters@orangetownnews.com.

Please limit letters to 500 words and include a daytime phone number in case we have any questions. **Letters must be exclusive to the Orange Town News for publication.** We reserve the right to reject any letter.

Facts Every Orange Taxpayer Should Know

By Jim Leahy, Vice-Chairman, Orange Board of Finance

The Board of Finance is currently budgeting for the 2012-2013 Fiscal Year and it is important that our taxpayers understand where we are in the process and what they can do to voice their opinions about the proposed budget. Presently, the Orange Town Budget consists of three major spending areas: (1) Town Operations; (2) the Orange Elementary Schools (K-6); and (3) Amity Regional High School (7-12). Each year, the Orange Board of Finance (OBOF) works with representatives to review budget requests and determine the proper allocation of funding based on those requests. Of those three areas of spending, Orange's contribution to the Amity Budget for the 2012-2013 fiscal year is currently anticipated to be \$20,829,925 which represents over 35 percent of the entire Town Budget.

Orange's contribution to the Amity Budget is about 50% of the total budget. We do not, however, have 50% control over how that budget is developed and allocated. Instead, the budget is first developed by the Superintendent of the Schools, Dr. John Brady. The draft budget is then reviewed by the Amity Finance Committee (6 members) and then presented to the full Board of Education (13 members) for review and consideration. After this process has

("Taxpayers" continued on page 27)



CLUBS & ORGANIZATIONS



Left to right: Garden Club of Orange members Teresa Evangeliste, Candy Cadwell and Mary Lou Smith

Orange Garden Club Member Honored

Orange resident Mary Lou Smith was awarded the Joyce P. Harris Award at the Federated Garden Clubs of Connecticut, Inc. Annual Awards Luncheon held on December 8, 2011. The Joyce P. Harris Award was established in 2002 to recognize outstanding horticulture achievement in a member's club and community. Smith is a Life Member of The Federated Garden Clubs of Connecticut, a past President and current member of The Garden Club of Orange and an accredited National Garden Clubs Flower Show Judge.

The Garden Club of Orange meets monthly from September through June and is a member of the National Garden Clubs, Inc. and The Federated Garden Clubs of Connecticut. To learn more about the Club and its many civic projects and educational events, please visit its website at <http://www.orange-ct.gov/gardenclub.html> or contact Nettie Bartocetti at 203-795-3692.

Calling All Crafters and Vendors!

Showcase your product, service or creation at this year's Orange Strawberry Festival on the Orange Town's Green (Orange Center Road) on Saturday, June 2, 2012 (Rain Date: Sunday, June 3, 2012)! If you're interested in using a vendor space at the Festival, please contact the Orange Congregational Church office at 203-795-9749 for more information.

Orange Lions Club 50th Annual Easter Egg Hunt

The Orange Lions Club is holding its 50th annual Easter Egg Hunt on Saturday, March 31st, at the High Plains Community Center grounds in Orange. In case of inclement weather, a "rain or snow date" has been set for Saturday, April 7th, at High Plains Community Center, with the same procedures as scheduled on March 31st. The Easter Bunny will arrive at 12:30 PM, one half-hour before the start of the Easter Egg Hunt itself. There will be face painting for the children, and hot coffee for the adults.

The Easter Egg Hunt is divided into four (4) age groups. This allows each child to have an equal opportunity to collect the thousands of chocolate eggs which the Lions Club will have for distribution. The four (4) age groups are: (1) Pre School through Kindergarten; (2) First Grade & Second Grade; (3) Third Grade & Fourth Grade; (4) Fifth Grade & Sixth Grade. Over 10,000 chocolate eggs will be distributed during the hunt. Prizes will be awarded to children in all age categories for finding specially marked eggs and there will be grand prizes this year to mark the 50th occurrence of this great annual community event.

An adult should accompany all participating children. Each child should have a bag or basket to collect their eggs. Parents may wish to bring a camera for a picture of their child with the Easter Bunny. Please note that parking for this event should be on paved parking areas only.

Lion Nick Bencivengo is the Chairman of this year's event. Anyone who wishes to make a donation is asked to contact Nick at 203-901-9062. All donors will be acknowledged for their generosity at the Easter Egg Hunt.

The annual Easter Egg Hunt is but one of many community events and activities sponsored by the Orange Lions Club each year. Among the other annual events are: the Community Thanksgiving Dinner, the annual pizza party at the Orange Senior Center, a wine tasting fund raiser in January, and also "A Taste of Amity". In addition, the Orange Lions make contributions to many community organizations; and for many years, the Lions have run a Community Grants Program for local groups who are seeking funds for a special reason. In particular, the Orange Lions Club has made many gifts to the Case Memorial Library over the years for the purchase of large print books and audio tapes for the sight impaired and the general public. The Orange Lions also fund two \$1,000 scholarships each year for students graduating from Amity High School.

The Orange Lions Club co-sponsors (with the Milford Lions Club) the Foundation High School Leo Club (Lions youth group) for special needs youths, the only club of its kind in North America. The Lions provide needed funds each year to support eye research, training of Fidelco guide dogs for the blind, to Lions low vision centers which provide vision aids to the sight impaired, to the Connecticut Radio Information System, and to Camp Hemlocks for blind and sight-impaired children. The club also collects used eyeglasses for refurbishing and recycling to Third World countries, helping to restore the gift of sight to thousands of people all over the world. In 2011, for the first time, the Orange Lions also held a very successful fund-raiser for the Wounded Warrior Project.



Garden Club Donates to Food Bank

The Garden Club of Orange recently donated \$150 to the Orange Community Services Food Bank. The funds were raised as part of the Club's annual Silver Tea which was held at the home of Mrs. Harold R. Hafner on December 13, 2011. The Silver Tea's theme was "Holiday Memories" and club members displayed holiday arrangements throughout the home.

The Garden Club of Orange is a member of the Federated Garden Clubs of Connecticut, Inc. and its purpose is to promote and encourage garden skills and knowledge and to further an understanding of horticulture, flower arranging, bird-life, conservation and environmental awareness. All are welcome. If you are interesting in learning more about the Club, please visit their website at <http://www.orange-ct.gov/gardenclub.html> or contact Nettie Bartocelli at 203-795-3692.



Pictured is Club member and Silver Tea hostess Jeannette Hafner (right) presenting the check to Director of Community Services Carol Nardini







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HAPPENINGS AT THE SENIOR CENTER

By Dennis Marsh

Living Treasure Recipients

Congratulations to Marianne Bauer, Joseph Cuzzocreo, and Charles Flynn who have been selected as our 2012 Living Treasures. We received so many wonderful nominations that each year it is even more difficult to select only three. Thank you to everyone who submitted a nomination and congratulations to our winners.

Computer Classes

Seats are available in our Word Processing I, April 4 – May 9 from 9:30 – 11:30 am cost \$35.00. Word Processing II, May 16 – June 20 from 9:30 – 11:30 am cost \$35.00. Money Management for Women, April 2 – May 7 from 9:30 – 11:30 am cost \$35.00. Call the Senior Center to sign up!

Laughter Club

Do you like to laugh? Our Laughter Club meets Wednesday mornings at 8:30 am in the Senior Café. Laughter can set the tone for a great day and gives us a great boost in energy. Our Laughter Club is based on the Laughter Yoga program which was started in 1995 by Dr. Madan Kataria of India. There are now over 6,000 chapters in 65 countries. There are many health benefits of laughter. Come laugh with us and feel free to bring a friend.

Eighth Annual Pasta Festa! Supper

The eighth annual Pasta Festa! Supper will be held on Friday, May 18 from 5 to 8 pm at the St. Barbara's Greek Orthodox Church hall. Ziti with sauce, meatballs, salad, and bread prepared by Dominic Cusano from the Italian American Club followed by coffee, tea and dessert which will be served by our Selectmen. Beautiful baskets, containing gift certificates and wonderful surprises, will be part of the traditional balloon raffle. Following dinner, Living Treasure Awards will be presented to Marianne Bauer, Joseph Cuzzocreo, and Charles Flynn. David G will be strolling around playing the accordion. Tickets, priced at \$20 per person, are available from the Community Services office. Tables of 8 to 10 are available. If you wish to sit with a particular group, the tickets must be purchased at the same time. Smaller groups are welcomed. Tickets go on sale April 2 and must be purchased in advance by May 11.

Dress a Girl Around the World

April 9 at 10:00 am in the Senior Lounge, Janine Mahan, Connecticut State Representative for Dress a Girl Around the World will present the Hope 4 Women International Dress a Girl program. Come hear her speak and, if interested, join us as we start a new sewing group. We will be making dresses for girls from old pillow cases and sheets. Refreshments will be served. Call to let us know you are coming.

3rd Annual Senior Prom

Peck Place School will once again be hosting a Senior Prom on Tuesday, May 8 from 11:00 am to 2:00 pm. Last year we had a ton of fun! There will be a buffet style lunch and beverages. This is an actual prom with music and dancing. The attire is dressy, but you could wear whatever will make you comfortable. Oh, and the best part is it's FREE! Just RSVP to the senior center so we can tell the school how many will be attending.

OVNA Open House

Can you believe it, our very own VNA is about to celebrate its 75th year of service? In recognition, the Orange Visiting Nurses Association will have an Open House on Wednesday, May 9 from 12 noon to 4:00 pm. There will be cake, punch and old acquaintances.

We need your help! - Fundraiser for Community Assistance Fund

On Tuesday, April 24, between 5 and 10 p.m., Wood-n-Tap Restaurant on 311 Boston Post Road will donate 10% of diners' bill toward the Community Assistance Fund. Diners must present a flyer to the wait staff for Community Services to receive the donation. The flyer applies to To-Go and gift card purchase as well. Diners also have the chance to win a \$25 gift card if they fill out the information section on the flyer. Flyers will be available at Community Services at High Plains Community Center, Town Hall, and at the Library. The Community Assistance Fund aids income-eligible Orange residents with emergency fuel assistance, food, and other needs.

Free Smoke Detector Program

A FREE Smoke Detector Giveaway and Installation Program is currently being offered by the Orange Fire Marshal's Office and the Orange Volunteer Fire Department. Smoke detectors have a life expectancy of 10 years and older ones need to be replaced. The traditional times for changing batteries in a smoke detector are the beginning and end of Daylight Savings Time. If you are interested in taking part in the Smoke Detector Installation Program, assistance with changing the batteries in an existing alarm, or help when installing a battery powered detector, please call the Orange Fire Marshal's Office at (203) 891-4711, Monday through Friday from 8:30 am to 4:30 pm or visit the website at www.orangefiremarshal.com.

Trips

4 TROOPS – Thursday, May 24, 2012. Join us at the Aqua Turf for this memorable tribute. Three young men and one woman, all officers who served on the frontlines of Iraq and Afghanistan sing on behalf of all the troops. Cost: \$80 pp includes family style menu of salad, pasta, Chicken Francaise, Baked Salmon, potato, rolls, dessert and beverage and driver gratuity. Full payment due at registration.

JONAH at the Millennium Theater – Wednesday, June 5-7, 2012. Enjoy a 3-day getaway in Amish country. See the show and step into the world of the Pennsylvania Amish. From the moment you walk into the theatre, you will set sail on a fantastic journey with one of the Bible's most colorful prophets and experience incredible sets, costumes, lighting, seamless transitions, immersive scenes, and special effects. Besides the show you will explore Longwood Gardens – du Pont Estate with over 40 indoor/outdoor gardens, conservatory, and dancing fountains. Spend 2 nights at the Heritage Hotel, have a welcome dinner at Millers Smorgasbord, and enjoy a guided Amish Countryside tour. You will visit an Amish Farm, and dine with an Amish family at the Hershey Farm Restaurant. Cost: \$381 pp double, includes transportation, 2 nights hotel, 2 dinners, 2 breakfasts, admissions per itinerary, and driver & escort gratuity. \$150 pp deposit due at registration. Final Payment due April 17. Call for availability.

QUEBEC CITY INTERNATIONAL FESTIVAL of MILITARY BANDS – Tuesday, August 21-24, 2012. No other city in North America reflects the charm of Europe the way Quebec does. Tour the city, shop in boutiques, enjoy a carriage ride, visit St. Anne De Deaupre, and enjoy the Quebec City Military Tattoo. Cost: \$595 double pp includes transportation, hotel accommodations, admissions, tickets to Quebec City Military Tattoo, 5 meals, driver and tour guide gratuities. A passport is required. Cancellation insurance is recommended. \$100 pp deposit due with registration. Final payment due July 13.

BRITISH LANDSCAPE – September 6 – 15, 2012. Enjoy 10 days traveling through vibrant England, hear the unique sounds of Scotland, and see the rolling countryside of Wales on a trip that combines the exploration of dramatic history and natural wonders. See a London Theater Performance, Buckingham Palace, Big Ben, Cambridge, York, Stonehenge, Edinburgh Castle – even stay overnight in a castle located in the north of Wales. Cost: \$3,299 pp double, \$3,699 pp single, \$3,269 pp triple. Pricing includes \$100 early booking discount by April 3, 2012. Cancellation Insurance available for \$220. Visit our website: <http://www.collettevacations.com/group-page/index.cfm?id473810>.

CHARLESTON, SAVANNAH, & JEKYLL ISLAND – 36th Annual Home & Garden Tour October 17-22, 2012 6 Days/5 Nights. This is a special time to visit, as we will be attending a once a year event, the 36th Annual Charleston Home & Garden Tour. We will have access to some of the most exclusive homes & gardens in downtown Charleston. We will also visit the wonderful cities of Savannah & Jekyll Island and enjoy great meals at Paula Deen's & the Pirates' house! \$1,838 pp dbl inclusive of air, taxes, transfers, hotel stays, all sights/inclusions as listed on itinerary and gratuities. \$250 pp deposit due at registration. Cancellation insurance is available.

For information or reservations on the following events call the center at (203) 891-4784.

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KATHLEEN MILEWSKI: 203-951-4408 EMAIL: KMilewski@goldenhillhcc.com

(“DARE” continued from page 1)

and caring school climate. “The entire staff uses the We Are CARING theme to promote a safer, kinder, more respectful school culture which emphasizes good citizenship, courtesy, and manners while reducing name calling, and put-downs. Bullying is not tolerated at Peck Place School,” DeCant said.

DeCant used student poems as the inspiration for his song, titled, “Dare to be”. Asked to write a “reflection piece” about the DARE program, DeCant found a “resounding theme” emerged –students had big dreams and hopes for the future that would not be shattered by bad choices. “I put their words to music. I like to think my song will serve as a catalyst – another vehicle with a message that reminds students to live a healthy, substance-free lifestyle,” DeCant said. “Kids love music and it is a wonderful vehicle to use as a springboard for conversation and to help reinforce daily, positive activities.”

The lyrics to DeCant’s song include, “We’re already cool; Make no mistake; Cigarettes and alcohol; Not for me; Cuz we’ve made the choice to be drug free”....and the chorus – “DARE to be – drug free; Healthy choices – that’s for me; I’ve got big plans and I’ve got my dreams; Nothing’s gonna stand between my dreams and me.” The song was performed at the DARE graduation ceremony held earlier this month.

(“Read” continued from page 7)

for this year’s event, Kuzmickas realized the school only had 300 computers, not nearly enough to handle 320 students taking quizzes all day. So Murray and Kuzminkas put their heads together and proposed getting parental permission to allow students to bring their IPADS, IPODS and iPhones to school for the day. Bringing electronics to school just seemed to fuel excitement for the event. Kids were permitted to bring coolers of snacks and wear pajamas and comfortable clothes for the day. Parent volunteers, guest readers and even retired teachers came to school to read in different classrooms. “The atmosphere was just electrifying, we had kids reading and taking quizzes in every nook and cranny of the school,” Murray said. “They just read and read and read. And there was no abuse of the devices.”

Fifth grader Jay Perrotti read 20 books and took the quizzes on his IPOD. “It was a great day,” he said. “We just read from 9 a.m. to dismissal.” Perrotti would be reading even if the teachers didn’t once again promise their school picnic exploits, but he totally enjoyed watching his teacher last year drink milk straight from a goat’s udders. And he wouldn’t mind seeing Mrs. Murray go in the dunk tank either. Another fifth grader, Anthony Tom, was the top reader of the day, taking quizzes about the 56 books he finished.

By the end of Read Across America Day, the students had exceeded their goal by 688 books. And, when Superintendent of Schools Lynn McMullin added her own challenge -- promising to go in the dunk tank if the kids read another 332 books by the following day – the kids reached that goal as well. “It was such a fabulous, fun day, the books were flying off the shelves,” Kuzmickas said. “There were 5,000 books to put away! If it wasn’t for my parent volunteers I think I’d still be there right now putting away books!”

Since implementing the “Accelerated Reading Program” three years ago, Murray said, “reading has become a favorite past-time at Turkey Hill School”. Last year’s initiative to read 12,000 books by the end of the school year kicked off in September with a Black Hawk helicopter landing on the school’s lawn. “I think more kids started reading after the Black Hawk came to the school,” Perrotti said. Students have already exceeded last year’s goal by 8,000 books.

Murray credits the PTA, the Father’s Club and Kuzmickas with keeping library shelves stocked with books students like to read. “The PTA is very supportive and allows me to keep on top of the collections and series that kids like. The kids direct me on which way to go. The library has become a very busy place,” she said.

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TOWN DEPARTMENTS AND AGENCIES

From the Desk of the Municipal Agent *By Denise Stein*



Greetings to all of my loyal readers. Once again, I am excited about a find that I found. Recently, we had a guest speaker at the center from the Agency on Aging of South Central CT. Josephine Lifrieri spoke about her AARP Foundation Money Management Program which is a part of the RSVP program. Have I thrown enough letters at you yet?

This program is marvelous. The program is designed for Older and or Disabled adults who have a difficult time handling their financial affairs. While I don't have enough space to describe all the services and the benefits, I can tell you some.

RSVP recruits, screens and trains volunteers to provide assistance to low-income older adults and people with disabilities. The volunteers are recruited from the town/city where the individual resides. Volunteers are supervised by Ms. Lifrieri, who works with the client's case manager (if there is one).

As for benefits, just think of all the issues this could take care of. The bills would get paid on time, the individual would no longer have to rely on family who might not have the time and since the providers would be paid on time, there would no longer be issues with service interruptions and possibly late charges. The best reason of all, this may allow someone to stay home just a little longer since the household finances are being handled in a timely manner.

For further information on this program, you can contact Josephine Lifrieri directly. You may call her at 203.752.3059 or via email at jlifrieri@aoapartnerships.org.

From the Youth Services Coordinator *By John Ulatowsski*



Pictured is a recent class of the babysitting course participants with Instructor Mickey Reid.

Orange Youth Services Career/Job Fair

Orange Youth Services is seeking area business representatives and merchants, local colleges, military services personnel, banks, restaurants, educational, medical and industry reps, job training schools to participate in our Life After High School Career/Job Fair 2 planned for April 14th at High Plains Community Center. Tables and refreshments provided at no cost. The purpose of the Career/Job Fair is to offer career and vocational information/provide possible recruitment opportunities to Amity High School students who are looking ahead to their post-High School employment opportunities and personal career choices.

Please contact John Ulatowski, Orange Youth Services Coordinator, at ulatowski@orange-ct.gov if interested in participating in the Career/Job Fair. Thank you!

Support our advertisers! Tell them you read their ad in the Orange Town News.

Orange Memorial Day Parade

In preparation of the Town of Orange Memorial Day Parade which will be held on Sunday, May 27, 2012, the committee has started to meet to plan for the parade. Any person or group can march in the procession provided that they fill out an application form and list any special requests or accommodations they might require, especially those with disabilities.



Town Hall

Forms are available at the Orange Town Hall in the First Selectman's Office and are due back by May 18, 2012 to Kevin Gilbert, Parade Organizer, at 256 Peck Lane, Apt. #29, Orange, CT 06477. Participants can also fax the completed form to Karen Goldberg at the Orange Town Hall - 203-891-2185.



Committee members (from left to right): Lt. Tom Mrozek, Fairfield Police Department; Assistant Police Chief Ed Koether, Orange Police Department; Atty. Fred Trotta, Loricco, Trotta & Loricco; Officer Joe Giampietro, Cheshire Police Department and Captain Geoff Morgan, Branford Police Department.

MADD Committee Holds First Meeting

On Friday, February 24th, the first meeting of Mothers Against Drunk Driving's Law Enforcement Recognition Ceremony Committee took place at the MADD offices in East Haven. The recognition event honors officers and troopers from across the state who have gone over and above in terms of DUI arrests, education, community involvement and underage drinking. The ceremony will take place on Wednesday, June 20th at Anthony's Ocean View in New Haven. For more information regarding this event, please contact Paula D'Agostino at 203-764-2566 or paula.dagostino@madd.org.

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BOW Families Use Hearts & Feet to Fight Cancer

In Orange, Connecticut walkers will go around the clock in the battle against cancer when the American Cancer Society Relay For Life® of Bethany, Woodbridge and Orange gets underway with teams of residents gathering at High Plains Community Center on April 27th at 6:00 PM.

Relay For Life events are held overnight as individuals and teams camp out at an athletic track, park or other gathering area, with the goal of keeping at least one team member on the track or pathway at all times throughout the evening. Teams do most of their fundraising prior to the event, but some teams also hold creative fundraisers at their camp sites during Relay. Relay brings together friends, families, businesses, hospitals, schools, faith-based groups . . . people from all walks of life – all aimed at furthering the American Cancer Society's efforts to save lives by helping people stay well, by helping them get well, by finding cures and by fighting back.

"Relay is a unique opportunity for our community to come together to celebrate people who have battled cancer, remember those we've lost, and fight back against the disease," said Mary Shaw, Volunteer for the Relay for Life of BOW. "Many of the participants are cancer survivors, which serves as a reminder that our community is not immune to this disease and that by participating in Relay, we are joining with the American Cancer Society's efforts to create a world with less cancer and more birthdays," Mary added.

Funds raised at Relay For Life of BOW are enabling the American Cancer

Society to impact the lives of those touched by cancer within the community by supporting vital, cutting-edge cancer research; providing cancer patients with services such as transportation to treatment, free lodging at our Hope Lodge, and round the clock support at our national cancer information center available at 1-800-227-2345 anytime, day or night; publishing lifesaving literature on cancer prevention, detection and tobacco control; and developing a new generation of medicines that help those battling cancer.

Relay For Life's Luminaria Ceremony takes place after sundown, honoring the community's cancer survivors and remembering those lost to the disease. Participants will circle a track that is surrounded with glowing luminaria that bears the name of someone who has battled cancer. Luminaria may be purchased for \$5.00 at the event.

Also a part of the Relay For Life of BOW is the "Fight Back" Ceremony, in which a community leader will inspire Relay participants with his or her own commitment and will challenge them to take a personal pledge of action (e.g., stop smoking, eat more healthily, exercise regularly, etc.) in fighting back.

Please visit the BOW website to find out more information regarding this wonderful event at www.relayforlife.org/bowct. or call 1-800-227-2345. You can find information on starting a team, donation options or becoming a volunteer.



Shower Our Soldiers with Love

The Orange Community Women in conjunction with VideoLab/Davis Gallery wants you to let our soldiers know we appreciate their service during the month of April by showering them with love in the form of care packages from home. VideoLab/Davis Gallery and Orange Community Women will be collecting donations to send to our deployed soldiers overseas during the month of April. Drop off donations in the decorated collection box daily from 10:00am-6:00pm and Saturdays from 10:00am-4:00pm at VideoLab, 200 Boston Post Road, Orange. Orange Community Women will package the items and forward them to deployed soldiers overseas.

Donated items should include only small, light-weight personal care items for men and women, NO FOOD ITEMS. Items needed are (but not limited to): lip balm, sun block SPF 30+, hand and foot cream and body lotion,

Gold Bond powder, liquid hand soap (preferably sanitizing), emery boards, nail files, tweezers, facial cleansing pads, large baby wipes, Kleenex packets, Q-tips, Lotrimin, Tinactin, black and white tube athletic socks, mole skin and blister packs, gel insoles for boots, toilet paper, dental floss, toothpaste, toothbrushes, disposable razors (especially Mach III), panty-liners, shower shoes (flip flops), pens, stationary, postcards and greeting cards to send to their families, journals, crossword puzzle books, and word game books. International phone cards, i-tune cards, and donations for postage will also be accepted.

To learn more about Orange Community Women, contact Cheri McNabola at 203-795-8032. To learn more about VideoLab/Davis Gallery, contact Ron Davis at 203-799-7017.

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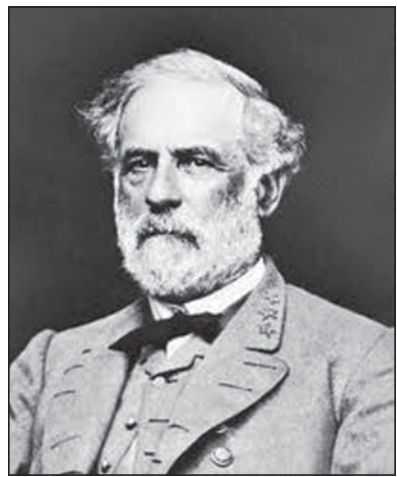


HISTORY CORNER

With Ginny Reinhard

Why Do We Close Our Eyes?

Yes, why indeed? For those of us who have pondered the curiosities of life, you might have tried to keep your eyes open when you sneeze, especially when you are driving. Don't botherit can't be done. The reason? In an effort to clear the head of an irritant, a sneeze occurs injecting oxygen into the cells of the body so that all bodily functions cease. Tremendous pressure is put on the body by the sneeze, especially the eyes.



Many people are accustomed to say bless you or *gesundheit* when someone sneezes but we never say anything about the cough, or a burp. Wishing the sneezer well has its origin thousands of years ago when the Romans would say "Jupiter preserve you" or "Salve." The Greeks wished each other "long life but the phrase, God bless you is attributed to Pope Gregory the Great, who stated these words in the 6th century, during a bubonic plague epidemic. Sneezing is

an obvious symptom of one form of the plague.

Gesundhiet, from the German meaning "health" entered the United States in the early 20th century but almost every country in the world has its own way of wishing sneezers well. In Russia, the greeting is a response to children with "bud zdorov" be healthy followed by *rosti bolshoi* "grow big. In China a child will hear "bai sui" which means may you live 100 years.

For the most part, the sneeze response originated from ancient superstitions with some believing that a sneeze causes the soul to escape the body and saying God bless you stops the devil from claiming a person's freed soul. Others believe that a sneeze is an opportunity for evil spirits to enter the soul. There is a misconception that the heart stops with a sneeze and that saying bless you brings a person

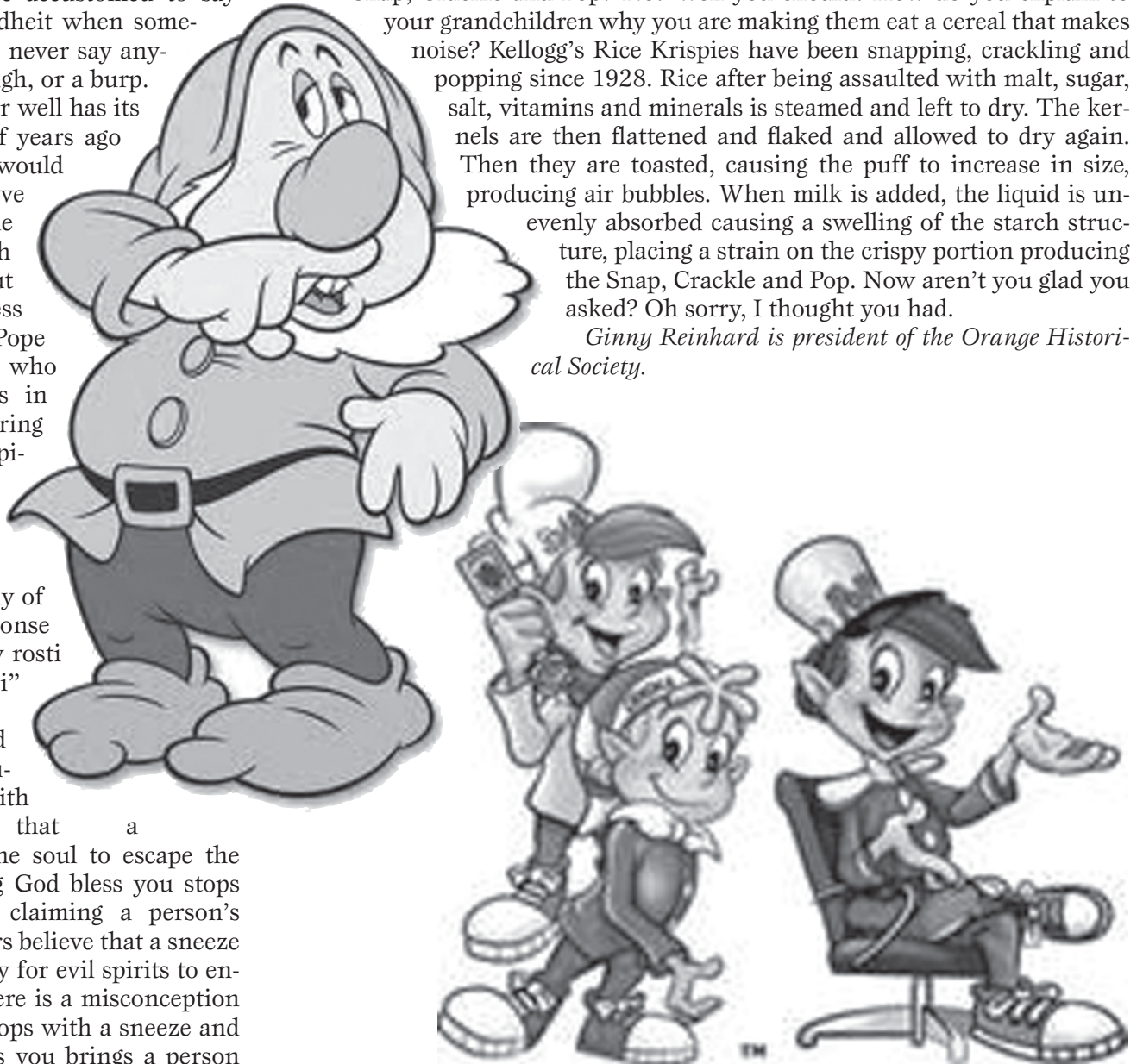


back to life.

But alas, it is a reflex action, the sign of something relatively benign and to continue to bless the sneezer is more a habit and common courtesy. By the way, sneeze before breakfast and you will have exciting news by the end of the day.

Speaking of curiosities....have you ever wondered why Rice Krispies Snap, Crackle and Pop? No? Well you should! How do you explain to your grandchildren why you are making them eat a cereal that makes noise? Kellogg's Rice Krispies have been snapping, crackling and popping since 1928. Rice after being assaulted with malt, sugar, salt, vitamins and minerals is steamed and left to dry. The kernels are then flattened and flaked and allowed to dry again. Then they are toasted, causing the puff to increase in size, producing air bubbles. When milk is added, the liquid is unevenly absorbed causing a swelling of the starch structure, placing a strain on the crispy portion producing the Snap, Crackle and Pop. Now aren't you glad you asked? Oh sorry, I thought you had.

Ginny Reinhard is president of the Orange Historical Society.



Orange Historical Society to Present Program on Rachel Walker Revere

The Orange Historical Society will hold its annual Taste of the Past event featuring Joan Gatturna presenting a first-person portrayal, "Petticoat Adventures: Rachel Revere, Paul's Wife." The Spring Fundraiser will be held on Saturday, April 14 at the Orange Congregational Church Community Room, located on Orange Center Road. A light lunch of homemade soups, breads and desserts will be served at 1:00. The performance will begin at 2:30. The event also includes a silent auction of gift baskets and gift certificates.

This program seems quite apropos, since Paul Revere's ride took place on April 18, 1775. Paul married Rachel Walker (1773-1813) five months after his first wife, Sarah, died. Rachel and Paul had eight children in addition to Paul's eight children from his first marriage. The two had met outside his shop in Boston. Their marriage was considered a love match, with Paul writing love poems to Rachel, 11 years his junior. The draft of one of these literary pieces survives on the back of a bill for "mending a spoon."

A storyteller and the creator of "Petticoat Adventures," a series of costumed one-woman dramas depicting the lives of amazing American Women, Gatturna is Creative Teaching Partner of the Massachusetts Cultural Council and a Performer/Scholar for the New Hampshire Humanities Council. She is a presenter at Humanities International as well as the Paul Revere House in Boston.



Rachel Walker Revere

In the 1990s, Gatturna left her 14 year career as a librarian to do what she loved most: telling true, first-person stories about notable women from American history. In a recent article in the Patriot Ledger Gatturna stated, "Everybody knows Paul's story, but very few know what Rachel and the children went through at that time. Most people don't know about the Siege of Boston and how she managed to get her family out of the city."

The Orange Historical Society appreciates the support of its members, residents and business owners in order to continue to fulfill its commitment to maintain the Academy Museum and the 1830 Stone-Otis House, both located on Orange Center Road, as well as raising funds to complete the restoration of the 1740 Bryan-Andrew House, located on Old Tavern Road. Anyone willing to be a co-sponsor of this event or would like to volunteer to cook, bake, or serve, call Phyllis Gwatkin at 795-4549. If you would prefer to bring a raffle item, call Priscilla Searles at 203-397-1465.

Reservations can be made by sending your check for \$20, payable to OHS, and addressed to OHS, P.O. Box 784, Orange, by April 7.

Price at the door will be \$25 but better make your reservations early because last year the event was sold out. Make it a family affair. Children, as well as adults, will enjoy the performance.

(“Blake Arnel” continued from page 1)

I play,” he said. And, he said, playing the drums is much more exciting than playing in the town’s Little League, where he often “stood in the outfield and swatted at dragonflies flying by”. “I sucked at baseball,” Blake confided. Playing the drums also helped Blake transition from being the “new kid” at Racebrook School at age nine, to a celebrity of sorts as his peers delighted in Blake’s performances at the school’s annual talent shows. “My friends didn’t know I was a drummer and after I started playing in the talent shows I met more and more friends,” he said. He recently performed at the Amity JHS talent show with friends Himay Dhirami, Christopher Hughes and Joseph Antaya.

After the Blue Man’s performance, Jeff purchased a copy of the group’s CD for Blake who went home and practiced it incessantly on his drums. “It became part of his DNA code,” Jeff said. Before long, Jeff said, it was hard to distinguish between the Blue Man’s CD and Blake’s drumming, particularly to their fast and pulsing drum composition, “Drumbone”. On a whim, Jeff decided to join the group’s Facebook page and post a message. He wrote, ‘My son is already preparing for his adult audition with the Blue Man Group and he is dressing as a Blue Man for Halloween.’ A random fan posted, “Wouldn’t that be great if a Blue Man walked with him on Halloween?” to which Jeff replied, “That will never happen but if my son could meet a Blue Man it would be greater than any kid getting an XBOX for Christmas.” To his astonishment, Jeff received a reply from a Blue Man representative inviting Blake and three guests to a complimentary New York City performance and an opportunity to meet the cast. They even featured a video clip of Blake playing the drums on their Facebook page. When the day of the show came, Blake and his guests were treated like royalty. “They invited me to play Drumbone with them,” Blake said. “I started playing it fast on the pipes. The Blue Men are laughing because they can’t believe how well I’m doing. The sticks they use are heavier than I’m used to but I wasn’t going to let them know because I wanted to impress them.” He received the ultimate compliment when one of the group’s acoustic guitarists standing off-stage said he thought it was one of the group members playing!

The experience was one he won’t soon forget and Blake is already looking forward to the day when he is 18 years old and at least 5 ft. 10” – requirements to audition to be a Blue Man. In the meantime he will continue to practice every day and go to area open mics at venues like the former Johnny Rays in Milford, The Bear and Grill in Orange, and Lanzas Restaurant in Ansonia, where he plays impromptu sets with musicians of all ages. “He’s a household name in the local scene, all the musicians know him and like to play with him,” Trabant said. “Blake has a natural gift to entertain. He is very creative and he loves to apply his creativity to the drums. He’s already done more at 13 than many musicians ever do. Some guys never come out of



the basement; he’s already playing with bands!” A bit quiet and reserved in his day-to-day life, when Blake picks up his sticks, his personality is transformed. In fact, after attending the Blue Man show, Blake dressed up in full Blue Man regalia and made the rounds at the Post Mall food court, wordlessly drumming on shopper’s tables while they were eating. “I feel a freedom to do what I want when I’m drumming,” he said. “When I’m onstage I don’t feel the audience looking at me because the light is shining on me and I can’t see them. I feel really happy when I’m playing.” Next month Blake has a special surprise planned for the friends that attend his Bar Mitzvah and he will also be performing at the “Band Together for Kids” charity event May 5th at RVP studios. He also urges kids “to check out the Blue Man Group to see what I’m enjoying,” he said.

Proud dad has more plans for Blake to meet other musicians who inspire him. He is hoping someday he can initiate an introduction with one of Blake’s favorite rock stars, Chris Daughtry. “I invited him to Blake’s bar mitzvah but his wife responded he would be unable to attend. But she told Blake to ‘keep dreaming and keep practicing!’”

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To the many residents who each year help local students achieve educational goals through the Orange Scholarship Fund.

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Orange Native Releases Young Adult Novel

Jackie Nastri Bardenwerper, from Orange and Amity graduate, recently released her first young adult novel, "On the Line". Set in the Florida Keys, the book follows 16-year-old Piper Wesley as she enters a fishing tournament with the hopes of saving her family's business. As Piper fights for the \$25,000 grand prize, she must untangle her feelings for Benny, her best friend and fishing partner, and Logan, a newcomer from Michigan who doesn't know how to fish, but keeps hanging around.

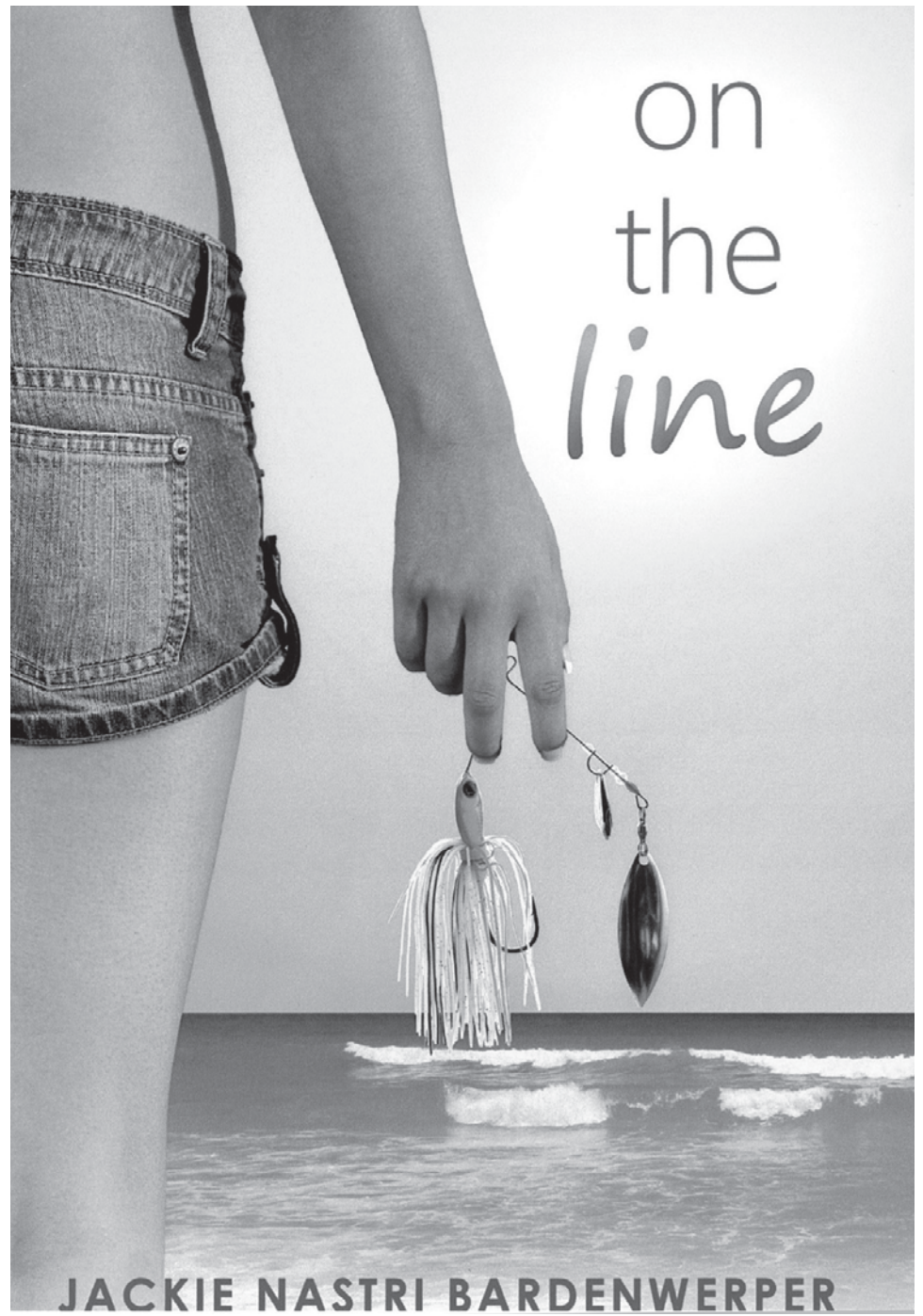


Jackie Nastri Bardenwerper

The story draws heavily from Bardenwerper's childhood experiences on the water in Milford, CT, where she was an avid fisherman and participated in the Junior Sailing program at the Milford Yacht Club.

Bardenwerper has been writing since she was a child and won her first national writing competition at age 13. In 2005, she graduated from Cornell University Cum Laude with Distinction in Research. Currently she lives in Stamford, CT with her husband Tad.

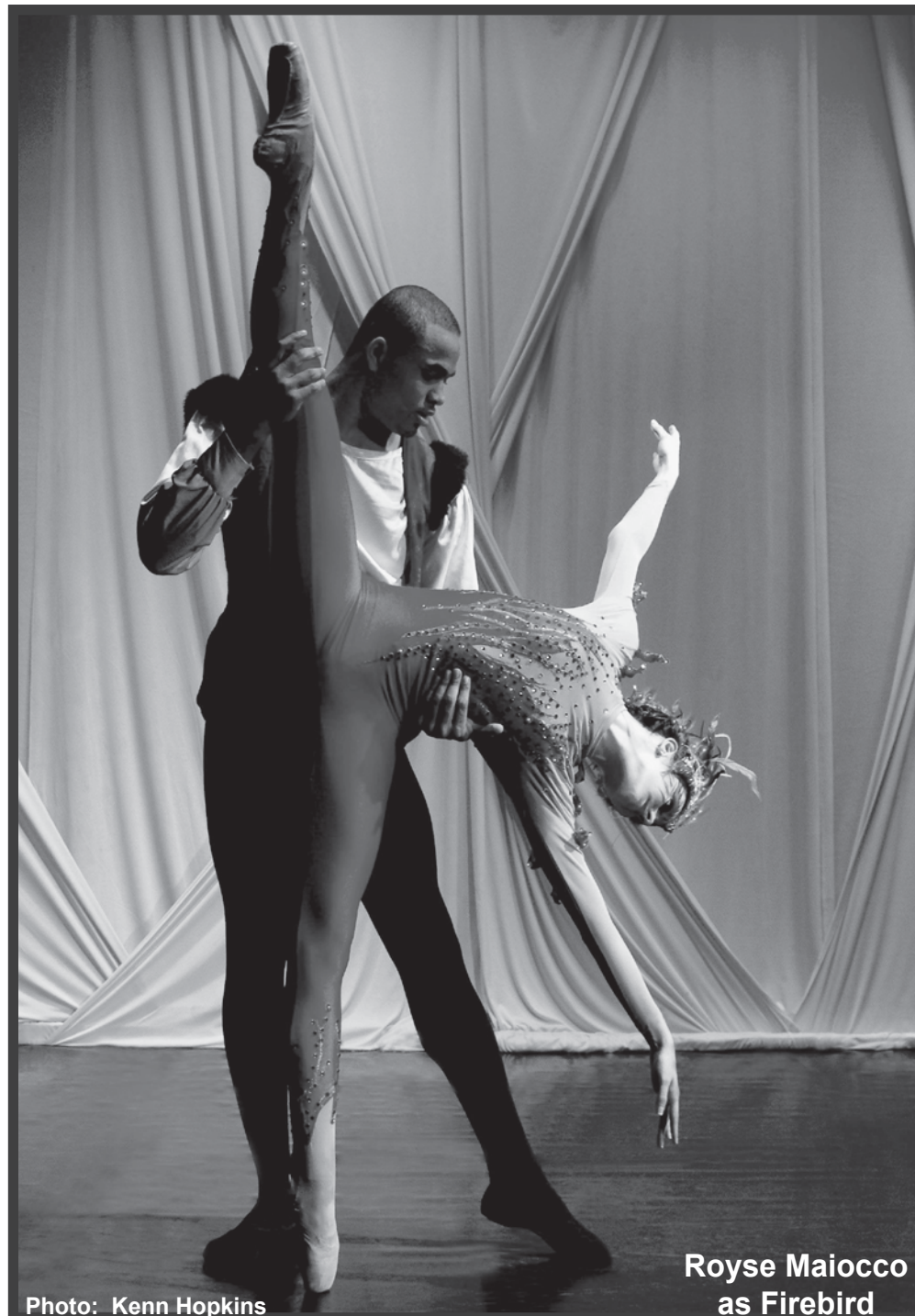
Jackie's book is available on Amazon, where reader reviews are available or visit her website at www.jnbwrite.com.



O.V.F.D. Auxiliary Pancake Supper

The Orange Volunteer Fire Department Auxiliary will hold its 3rd annual Pancake Supper on Wednesday, March 28, 2012 at Chip's Restaurant, 321 Boston Post Road, Orange. There will be an early seating at 5 PM and late seating at 6:30 PM. Prices are: \$10.00 for Adults, \$5.00 Children 10 and under. Tickets must be purchased in advance. Tickets may be purchased from any Auxiliary member or at Knight's Inc., 286 Boston Post Rd. Orange. All money raised from this event will benefit the Orange Volunteer Fire Department. Please join us for a great Pancake Supper at Chips while supporting your Fire Department.

For further information, contact Lynn Knight @ 203-799-2592.



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Saturday, April 14, 1:00 pm

Stratford Theatre

\$15.00 per person

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Princess activities including making a simple craft
See a performance of the New England Ballet Company and join the princesses on stage for a special dance!
Daisy & Brownie Scouts welcome... earn your dance badge!
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Turkey Hill School Drama Club Presents Peter Pan

Peter Pan, presented by The Turkey Hill School Drama Club, will fly into Orange, CT for the weekend of March 30th-31st.

One hundred and one Turkey Hill students including students in grades one through six will take the stage on March 30th at 7:00 p.m. and again on March 31st at 6:00 p.m. Another 17 students are behind the scenes working on the props, backgrounds and stage crew.

"The response to our Drama Club this year was amazing," says Deborah Sansone, show producer. "We grew by twenty five percent since last year when we produced our first show, "The OZ."

The show is directed by all parent volunteers including; Krista O'Rourke, Lauren Clark, Sandy Pelliccia, Tracey Papelo, Donna Ricciardi, Diane DalleAve, Laurie Dougherty, Monika Gagnon, Sheri Morrison, Zoi Maniatis, Kristen Olsen, Jennifer Hayes, Deborah Gregory, Jodi Dzykowski, Phyllis Kraut, Jacki Hutchison and Tiffany Beesley.

Ellie Flaumenhaft, an Amity High School junior and former THS student, is serving as the Music Director. Dance choreographers include Melissa Gulia and Ilana Sheveloff also Amity students and former THS graduates.

"Each of our students has a speaking role and they are all the star of the show," says Kathy Gulia, assistant show producer. "We are proud of all of them."

Peter Pan will take place at Turkey Hill School in the gymnasium. Tickets are \$10.00 for adults and \$5.00 for students and seniors. Tickets can be purchased through Turkey Hill School and cast members.

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Saturday March 31, 8:00 pm
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Tickets \$20.00

Cabaret Style Seating, BYOB & snacks

For Tickets Contact

Lucia Bloom at 203.795.4970 or luciabloom@sbcglobal.net
 Judy Primavera at 203.795.1133 or judyprimavera@snet.net

The Orange Arts and Culture Council is a 501(c)3

CASE MEMORIAL LIBRARY EVENTS

Case Memorial Library - 176 Tyler City Road - Orange, CT 06477 - 203-891-2170 Reach us on the web at www.casememoriallibrary.org

Children

Mother Goose is on the Loose!

Sessions for babies and toddlers up to 24 months will be held on Tuesday, March 27, April 3, 10, 24 at 10:30 a.m. Includes nursery rhymes, music, and movement.

Winter Story Hour

Sessions for age 2 will be held on Thursday, March 29, April 5, 12, 26 at 10:30 a.m.

Sessions for age 3-5 will be held on Monday, March 26, April 2, 9, 23, 30 at 4 p.m. Includes a craft.

Children's Film: Rango

Saturday, March 24, 1 p.m.: Oscar winner for Animated Film. Johnny Depp is great as Rango, the kooky pet chameleon who gets tossed into a town in the Wild West. Rated PG. For children ages 5 and up.

Music Together with Eniko Jonas

Wednesday, April 4, 1 p.m.: A family music and movement program for babies, toddlers, and children up to age 5.

Spring Teddy Bear Storytime

Monday, April 16, 6:30 p.m.: Bring your bear and blankie. Wear your pajamas! For children ages 2-5.

Drama Workshop with Ingrid Schaeffer: Caps for Sale

Tuesday, April 17, 2 p.m.: Act out this timeless tale about a peddler, the townspeople, and a band of monkeys who play a trick on them all. For children ages 5-10. Includes a visual arts activity. Sponsored by the Friends of the Library.

Children's Book Discussion: The Hundred Dresses by Eleanor Estes

Thursday, April 19, 2 p.m.: Join Children's Librarian Helena Estes, daughter of the author, for an inside glimpse of *The Hundred Dresses*. Special pieces from Helena's collection will be on display including the Newbery medal won for Ginger Pye, original illustrations, and foreign language editions of her mother's books.

Teens

Book Chat Café

Tuesday, April 3, May 1, 2:15 p.m.: Held in the Amity Middle School Media Center for teens who love to read and share their opinions over refreshments. Please see Mrs. Goss.

Adults

Oscar Films

Monday, March 26, 7 p.m.: Beginners. 1 Oscar nomination. Oscar winner for Supporting Actor (Christopher Plummer). R. 105 minutes.

Monday, April 2, 7 p.m.: The Descendants. 5 Oscar nominations. R. 115 minutes.

Monday, April 9, 7 p.m.: War Horse. 6 Oscar nominations. PG-13. 146 minutes.

Monday, April 16, 7 p.m.: The Iron Lady. 2 Oscar nominations. Oscar winner for Leading Actress (Meryl Streep) and Makeup. PG-13. 105 minutes.

Monday, April 23, 7 p.m.: Hugo. 11 Oscar nominations. Oscar winner for Art Direction, Cinematography, Sound Editing, Sound Mixing, and Visual Effects. PG. 126 minutes.

Boomers and Beyond: Healthy, Wealthy, and Wise

Thursday, March 29, 7:30 p.m.: Wise: Innovations for Today's Retiree. Presented by Gretchen Joslyn, Community Relations Coordinator, Whitney Center. Sponsored by Case Memorial Library and Orange Community Services.

Planting a Chef's Garden

Monday, April 19, 7:00 PM: Want to know the secrets of a chef's garden? Mary Lawrence, Executive Chef and Owner of Well on Wheels, Connecticut's premier vegan personal chef service, will give advice on what to plant, when to get started, and how to prepare for a bountiful harvest. A demonstration of quick and easy recipes using seasonal vegetables and food tasting will follow. Sponsored by the Friends of the Library.

Friends of the Library Great! Basement Book Sale

Saturday, April 21, 10 a.m.-3 p.m.: New and gently used books, magazines, DVDs, music, and more.



Case Memorial Library

Film Buffs: Incendies

Thursday, April 26, 7 p.m.: Twins journey to the Middle East to discover their family history and fulfill their mother's last wishes. Rated R. 130 minutes.

Genealogy Workshop

Monday, April 30, 7 p.m.: Greg Thompson of the Connecticut Society of Genealogists will teach you how to research your family history. A new topic is covered each month.

Art in the Library

Artwork by the children of Orange elementary schools will be on display in the Meeting Room throughout the month of April. A reception in their honor will be held on Thursday, April 12 from 4 to 6 p.m.

Programs at the Case Memorial Library are free (except as noted for materials charges) and open to the public. Pre-registration is requested for all library programs in person or by phone. Sign up to receive notification of library happenings via the e-newsletter form available in the library or online. The library's hours are as follows: Monday and Thursday 10-8; Tuesday, Wednesday, and Friday 10-5; Saturday 10-4. The library will close early at 5 p.m. on Thursday, April 5 and will be closed on Friday, April 6 in observance of Good Friday. Regular hours resume on Saturday, April 7.

New Additions to the Case Memorial Library

Movies on DVD

The Asphalt Jungle (1950); Barney's Version (2010); The Debt (2010)
One Day (2011); Our Idiot Brother (2011); Panic in the Streets (1950)
Run Lola Run (1998); The Set-up (1949)
Smiles of a Summer Night (1955); Songcatcher (2000)

Audiobooks

Cornwell, Patricia - Red Mist; Evanovich, Janet - Explosive Eighteen
George, Elizabeth - Believing the Lie; Griffin, W. E. B. - Covert Warriors
Hillstrand, Andy - Time Bandit: Two Brothers,
the Bering Sea, and One of the World's Deadliest Jobs (639.57)
James, P. D. - Death Comes to Pemberley; Woods, Stuart - D.C. Dead

Music

Antlers - Burst Apart; Beck, Jeff - Rock 'n' Roll Party Honoring Les Paul
Clark, Gary, Jr. - The Bright Lights EP; Cohen, Leonard - Old Ideas
Corea, Chick - Further Explorations
French Impressions: Violin sonatas by Saint-Saens, Franck, and Ravel
James, Etta - The Dreamer
Janacek, Leos - Choral Works, including Otcenas ("Our Father")
Offenbach, Jacques - Les Contes d'Hoffmann ("Tales of Hoffmann")
Shuffle. Play. Listen (Matt Haimovitz, cello; Christopher O'Riley, piano)

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Turkey Hill Students Learn About Historical Times

The Goodwives from the Orange Historical Society visited the second graders at Turkey Hill School to present the 2nd of 4 talks about the life and times in historical Orange. Butter making, the old-fashioned way, was presented and all of the children churned butter with original style churns while a small group made a batch of cornbread using old-style utensils. Each class was able to taste their efforts during snack time.

During the presentation, the children were treated to a coloring book provided by the Orange Historical Society. These books depicted places, buildings and activities of early North Milford/Orange from 1720 to 1902. At a previous program, each child was provided with a name tag of an early citizen of Orange with details of their lives. They wear them for all 4 programs and the docents will speak to the children referring to them by their "new" identity.

The teachers of THS are grateful to the Jamie Hulley Arts foundation for providing the funds through its Arts Grant Award program.

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Strega Nona and her magic pasta pot was the focus recently at the Orange Congregational Church Nursery School. The story of Strega Nona was read to the children who, in turn, created storybooks of their own. Although the children did not have a magic pasta pot to use, they did have a traditional pasta machine to make fresh pasta. Each child had an opportunity to assist in the pasta making process, help cook the fresh pasta and later enjoy the cooked pasta during snack time.

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Riana Picagli, 6th grade, performed as a Zombie to "Calling All the Monsters" at the Race Brook School Annual Talent Show in March.

Orange Expo

June 13, 2012
11am to 4pm

High Plains Community Center
525 Orange Center Rd.
Orange, CT 06477



11th Annual

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Several students at Turkey Hill School's 21st Century Program should be very proud of themselves. What started as an after school knitting group, emerged as a group effort to do something special for those less fortunate. The students decided to knit a beautiful quilt for the seniors at the Orange Healthcare Center. The girls who made this spent four months creating it, and the quilt was their idea entirely. They also made a very touching card to go with their gift, which stated that the quilt was made with love from the bottom of their hearts, with the hope that it would warm the hearts of those who received it.



Students in Mrs. Battles class at Race Brook School pose in their costumes just before the Japan Play on March 9th starring the entire Second Grade. Students learned about the geography, culture, traditions and customs of Japan in preparation for the show.

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Father/Daughter Dance



Peck Place School recently hosted its annual Father/Daughter Dance which is an event open to all grade levels. Pictured is a group of 6th grade girls who attended the Peck Place dance for the last time as they will all be heading off to middle school next year.

Mother/Son Bowling Night



Peck Place School also recently hosted its annual Mother/Son Bowling Night that was held at Woodlawn Duckpin Bowling in West Haven. This event was also open to all grade levels and was very well attended. Pictured is a group of bowlers that attended this event for the first time.

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"Dining with Susan"

By Susan Noonan



Pizza In Orange!

Parade Magazine recently did an article on "The United States of Pizza" rating America's Best Slices. Pizza is by far America's most loved and popular food. The result of a recent study about pizza says that nearly every family orders it for dinner a least once a week. From the smallest towns to our largest cities, you will find pizza restaurants on almost every street corner. The latest figures show that American's consume over 3 billion pies per year (with pepperoni being the most popular topping). When I was growing up my Irish/Scottish family from Boston made pizza with English muffins, canned tomato sauce and any cheese that was in the refrigerator. My mother toasted them in the oven and that was pizza for us! My favorite uncle married a lovely lady from Italy. She had our family over for her homemade pizza and my sisters and I were definitely hooked on the real deal! I thought it would a good time to devote a column to the FAMILY OWNED restaurants in Orange that offer "homemade" pizza on their menu. As I have said before "why leave town when great pizza is right around the corner"? Something to seriously consider with the rising gas prices. I honestly don't have a favorite pizza restaurant in town as I enjoy all of them, so they are listed in alphabetical order.

- **Abate's Pizza** - 106 Boston Post Road (next to Staples), Orange, CT 06477 - 203-799-2228 www.abatespizza.com. The well established Abate's on Wooster Street in New Haven opened this location last year. They are always busy and do deliver to Orange & West Haven.
- **Andini's Restaurant** - 555 Boston Post Road, Orange, CT 06477 - 203-799-0200. www.AndinisRestaurant.com. The newest addition to the Orange restaurant scene. Redi, Jessica and their staff are doing an excellent job. Great food, service & full bar. They also deliver to Orange & parts of Milford & West Haven.
- **Gabriele Restaurant** - 326 Boston Post Road, Orange, CT 06477 - 203-799-2633 - www.gabrielistorante.com. They keep going strong year after year with many local and high profile regular customers.
- **Lisiano's Restaurant** - 515 Boston Post Road, Orange, CT 06477 - 203-795-1330 or 203-795-1339. Owners Chris (also the chef) & Luba are the true example of "practice makes perfect". They received a "very good" by the New York Times a few years ago. A very special honor for this well established restaurant that offers many homemade dishes.
- **Orange Ale House** - 517 Boston Post Road, Orange, CT 06477 - 203-795-0707. www.orangealehouse.net. Very popular bar with the younger crowd (but the Baby Boomers also have a good time)!
- **Reno's Pizzeria** - 500 Boston Post Road, Orange, CT 06477 - 203-799-7366 www.renos-pizzeria.com. Dave & Stephanie Kennedy are great business owners and have many loyal customers. I mentioned the Parade article above. One of the best pizza restaurants they recognized in the Northeast was Carminuccio's of Newtown, CT. Dave was an owner of that establishment and brought all those great ideas to Orange. Reno's also delivers to Orange.

Final notes: Hope you enjoyed reading about our Orange restaurants that serve pizza and more, but I will leave it up to you to sample their other delicious items. Most of the above have the menus & hours listed on their websites. Right now I am happy with a great pizza! Please remember to support our local family owned businesses as many of these well-established restaurants give so much back to the community. If you have a favorite restaurant e-mail susan@orangetownnews.com.

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Peck Place Cub Scouts Celebrate!

Pack 922 held its annual Blue and Gold Banquet on March 6th. The Blue and Gold banquet is one of the most exciting events of the year because it is a Birthday party for Cub Scouting in which all pack families can take part. The pack's big celebration gets its name from the Cub Scout colors, Blue and Gold. Blue stands for truth and spirituality, steadfast loyalty and the sky above. The Gold represents sunlight, good cheer and happiness. The Pack 922 Blue and Gold is a potluck affair with each family bringing a covered dish. The important part is not the food - it is the Cub Scouting that happens in making the program come true that counts. Our dens sit together with their families so that den spirit and family relationships are strengthened.

The purpose of the blue and gold banquet is to celebrate the pack's anniversary, thank pack leaders and other adults who have helped the pack, and inspire the Scouts, leaders, and parents. During the banquet, cub scouts enjoyed a delicious meal prepared by cub scout families. The most important point of the program is the recognition of advancement of the scouts. In addition, scouts and families participated in songs, skits, awards and were entertained by a magician. Throughout the banquet was a video of Pack 922 cub scout activities showing what the pack did over the past year. The blue and gold banquet is the highlight of the year. It brings families together for an evening of fun and cheer. Special thanks to Pack Leaders Jeff and Vicky Cap for their outstanding contribution to the Pack 922. For more information on Cub Scouting, go to <http://orangescouting.com>.

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ARTS & LEISURE

"Smooth Jazz for Scholars" Concert

The Annual "Smooth Jazz for Scholars" concert has been set for Saturday, May 5, 2012 and will be held at the Veteran's Memorial Auditorium at the Parsons building. Doors will open at 7:00 p.m., concert begins at 8:00 p.m.

Now in its 10th year, world renowned jazz musician and local resident Jay Rowe is excited about this year's event and the fact that the concert is returning to the Parsons auditorium. Rowe donates a portion of the ticket sales back to the Milford Public Schools Music Dept. as a way to thank the educators who were there at the beginning of his musical career. He is a graduate of Calf Pen Elementary and Joseph A. Foran High School. Since its inception, Rowe has donated more than \$41,000 to the Milford music program. Rowe has performed and recorded with the elite in the world of jazz throughout the world and has played in many major jazz festivals across the U.S., and around the world, including Portugal, Mexico, Brazil, Chile, Norway, Germany, Holland, South Africa and Indonesia. As a solo artist, he has recorded and released five CDs, "A Dream I Had" (1994), "Jay Walking" (1997), "Laugh Out Loud" (2001), and "Red, Hot and Smooth" (2006) and "Live At Daniel Street" (2011).

Tickets are \$40 each and are available at Café Atlantique, The Canvas Patch, Milford Fine Arts Center, Arcioulo Shoe Store and Villa Gourmet and Got Chef Gourmet Food Truck located on the North bound side at the Milford train station. For tickets and information, you may also visit www.jay-rowemusic.com or call (203) 874-4150.

OACC Sponsors Galvanized Jazz Band!

The Orange Arts and Culture Council will sponsor the return of the ever popular Galvanized Jazz Band in concert on Saturday, March 31st at 8:00 p.m. at Holy Infant Gymnasium, in a fundraiser for Artspace, the proposed exhibition/performance/meeting place in the Clark Building on Orange Center Road. The Galvanized Jazz Band performed for a sold-out audience in last year's OACC sponsored concert.

Tickets are \$20.00 and attendees are encouraged to bring beverages and snacks. There will be cabaret-style seating and entire tables can be booked ahead of time for groups wishing to sit together. Doors open at 7:00pm pre concert socializing. For tickets, call 203-795-4970 (luciabloom@sbcglobal.net) or 203-795-1133 (judyprimavera@snet.net).

The Galvanized Jazz Band has been thrilling audiences (listeners and dancers alike) since the 1970s, appearing at jazz festivals and public and private venues throughout the USA and Europe. They are known for their rousing renditions of hot Dixieland, New Orleans jazz, blues, struts, stomps and popular songs of the last century. They have made numerous recordings that are available through the website: galvanizedjazz.com. Their music is great for listening and dancing as evidenced by the number of people dancing in the front and in the back of Holy Infant Gymnasium at last year's concert.

The Orange Arts and Culture Council was incorporated in 2006 and has presented several cultural events since that time. A major goal of the organization is to sustain, nurture and promote the arts in Orange and the surrounding area. A major step in achieving this goal is the creation of a space in the Clark Building (the former Library) designed for exhibition of art, performance of music, theatre and related events. The Orange Board of Selectmen approved the concept after a review of the results of the feasibility study conducted by the firms of Christopher Williams, AIA and Robert McKay, PE. This feasibility study was funded by the State of Connecticut. The Orange Arts and Culture Council is a 501(c)(3) not-for-profit organization, with the goal of sustaining, nurturing and promoting the arts in Orange and in the region.

Bulletin Board



**For this issue's Bulletin Board,
please visit the website at
www.OrangeTownNews.com**

New England Ballet Company Presents "Firebird"

New England Ballet presents "Firebird", the classical ballet composed by Igor Stravinsky with choreography by Victor Trevino. Directed by Linda Giancaspro, New England Ballet Company's Ballet Mistress, this legendary tale takes the audience through the enchanting story of Prince Ivan who meets the magical Firebird who eventually helps him defeat the evil Kashchei. The cast of Firebird includes New England Ballet Professionals Royse Maiocco-Burlingame as the Firebird, Jared Mesa as Prince Ivan, and Chelsie Davis as the Princess with whom Ivan falls in love. Bring the entire family, and start a new Spring family tradition with the "Firebird" ballet.

New England Ballet Company is performing "Firebird" on Saturday April 14 at 7:00 pm at the Stratford Theatre, 2422 Main St., Stratford. Tickets are \$20-\$25, reserved seating. For more information and tickets, contact the New England Ballet Box Office at 203-799-7950 or email Knebc@aol.com, website: www.NewEnglandBallet.org.

New England Ballet is a not-for-profit organization that exists to promote arts education and to serve the community by giving performing opportunities to dancers of all ages and levels, children through adult. Bringing the beauty of dance to the public and to schools throughout Connecticut, New England Ballet Company performs extensively, with over 25 productions per year. Dance pieces are brought to life with exquisite costumes and dazzling choreography. New England Ballet Company has been acclaimed for its partnerships with school systems, allowing underserved students to experience dance up close. Audiences are enchanted by its diverse repertoire, including Romeo & Juliet, Nutcracker, Swan Lake, and the School Show series of Peter and the Wolf, The Adventures of Little Red Riding Hood and Firebird. Fueled by the guiding belief that the arts make our communities better places to live, the company's staff, artists, and many volunteers work tirelessly to ensure that our commitment to the best in dance and movement is upheld and available to all who seek it out.



Royse Maiocco-Burlingame and partner.



The Davis Gallery, 200 Boston Post Road (inside VideoLab), Orange presents "Take Wing" by Sharon Morgio. The show is free and open to the public. The Opening Reception will be held on Saturday April 14th, 1-4 pm where you will have the opportunity to meet with Sharon Morgio as well as the owners of The Davis Gallery, Ron and Julie Davis and their daughter, Jennifer Duff. The Show runs from April 14th- May 12th, 2012 and the Hours are Monday-Friday 10-6; Saturday 10-2. For more information, call 203.795.4705.

(“Taxpayers” continued from page 8)

been completed, the budget is then presented to the three Towns (Bethany, Woodbridge, and Orange) for a referendum vote.

Amity Budget Process: The Amity Finance Committee (AFC) is a six-person Committee. The representation on the board is not based upon population or upon the percentage of the budget allocated to each town. Instead, each Town has two members on the AFC; one from the Town’s Board of Finance and one member of the Amity Board of Education (ABOE). The ABOE members are selected by the ABOE chairman, Bill Blake. Currently, the AFC is chaired by Jamie Sterling (Bethany) and, on behalf of the Town of Orange, Joe Nuzzo (BOF) and John Grasso (ABOE) serve on this committee.

The current version of the Amity budget was vetted a total of three times prior to being adopted and making an impact on your taxes. The first occurred on February 13, 2012 when the Amity Finance Committee voted (4-2) to support the budget. The second also occurred on February 13, 2012, when the Amity Board of Education voted (7-5) to support the budget proposed by Dr. Brady. The last step in the process will take place on May 8, 2012, when the residents of each of the three towns will be asked to vote, by way of referendum, to pass or defeat the budget.

The Orange Town Budget and Amity Budget Are Voted on Separately. The Amity budget and the overall Town budget – which includes Orange’s share of the Amity budget – are voted on SEPARATELY.

The Orange budget is subjected to a four step process: First, the Town budget is reviewed by the First Selectman and then by the OBOF. Second, the Orange Board of Education (OBOE) develops its budget and then the OBOF assesses it. It is then the job of the OBOF – in conjunction with Town administration – to settle on budgets for (1) the Town and (2) Orange Education based upon how much money they anticipate will be left after the Amity allocation is made. This task must be completed in early April – the budget will be published this year by April 18.

The third step in this process is the Town Hearing which will be held this year on April 25 at 7:30PM. The purpose of this hearing is to afford the public with the opportunity to comment on all of the budgets – the Town, the Orange Board of Education, and the Amity Budget. After public hearing, the OBOF determines what changes – if any – to make in the budget. The OBOF cannot change the Amity budget or decide to reduce funding to the Amity budget – the Town’s contribution is mandated by statute. The public comments, however, are an important part of the process because it will signal whether the Town supports or approves of the budget in advance of the Amity Referendum.

The fourth and final session step in the process is the vote by taxpayers of the Town of Orange on whether to pass the proposed budget. This vote is tentatively set for May 17.

The budget process is very detailed, but I feel that the following are themes of the many budget meetings and comments from the community over the past few months:

In the 2011-2012 fiscal year, there was an increase in the entire budget of \$647,000. **99.1% of this increase went to Amity.** There has been a population shift based upon the number of students from each town attending Amity. For the 2012-2013 fiscal year, even though the overall student population has declined by 5.5% over the last two years, Orange’s percentage of that population has increased from 48.4% to 49.65%.

The 1.25% shift in population – without an increase in the Amity Budget – would represent an increase in Orange’s contribution to Amity in the amount of \$530,000 more than last year. On the other hand, Woodbridge’s enrollment significantly declined which will result in a reduction of their contribution to the budget in the amount of \$345,268.

Over the past several weeks, the Orange BOF has pushed back on proposed Amity budget increases of, first, 2.18% and then 2.88%. Currently, the Amity budget seeks to increase the budget by 0.92%. The net impact on Orange residents will be a \$900,000 increase over last year’s budget. The “savings” between the 2.88% budget and the more modest 0.92% budget were achieved, not by the tightening of our belts, but by: (1) ABOE’s adoption of a self-funded medical plan which has a projected savings of \$500,000 and (2) the re-direction of \$346,000 which had been set aside for roof repairs for the purchase of computers, bleachers, and other essential items that had been deferred for many years.

As of February 3, 2012, The Orange BOF estimated that an Amity increase of \$900,000 would, by itself, raise taxes in Orange by an average of \$181.00 per household. What is of paramount importance to the Orange BOF is the fact that the overall student population has dropped by 5.5% over the last two years yet, despite this and the ever-increasing financial crisis, the Amity budget has increased by over \$1,000,000.

How Are Your Representatives Voting?

At the Monday, February 13, 2012 ABOE meeting, five members of the

ABOE requested a delay on the budget because the information was not provided to them until Friday, February 10, 2012 in the late afternoon and sufficient time to review the information had not been provided. This request was voted down. The vote on the proposed budget, taken that same night, minutes later and passed by a 7-5 vote. The only 5 votes against the budget were from the following ABOE members from Orange: Steve DeMaio, Chris Browe, Tom Hurley, John Grasso, and Tracey Lane Russo. Orange residents Sue Cohen and Diane Crocco voted for the budget.

There have been 3 budget votes on the Amity Budget -- the cumulative total votes of elected Orange officials in support of the budget are 2 votes for the budget (ABOE members Sue Cohen and Diane Crocco) and 14 votes against the budget (the Orange Board of Finance, the two Orange members of the Amity Board of Finance, and 5 ABOE members from Orange).

To voice your opinion, you must contact your representatives at the Town level and those who serve on the Amity Board of Education.

In the next article of this series, I will address the future population at Amity and the impact this has on future Town of Orange budgets.

Jim Leahy is the Vice-Chairman, Orange Board of Finance. He served on the Amity Finance Committee from 2005 - 2009. He is an avid supporter of Amity Cross-Country Team and the Amity Indoor & Outdoor Track & Field Teams.

Bottom-line upfront

Currently, as voted by the Amity BOE, the Amity budget will increase spending by over \$400K and take \$345K from the Amity roof fund to support current operations. This action was taken despite student enrollment declining by 5.5% (138 students) over the past two budget years. The result of this ABOE vote would increase taxes an average \$181 for every Orange household.

Business & Community Expo at High Plains Community Center

The Orange Economic Development Corporation is excited to announce the 11th Annual Orange Business and Community Expo will take place on Wednesday, June 13, 2012 from 11 a.m. to 4 p.m. This year the Expo will be held at the High Plains Community Center, 525 Orange Center Road, Orange. Paul Grimmer, Executive Director stated, “We have received many positive comments regarding the new venue. The public access and central location will help spur added visitors to this one-day event.”

Exhibitor space is reasonably priced at \$300 for an 8 foot, fully furnished booth. All exhibitors will be provided with an 8 foot booth space with pipe and drape, linen topped table, 1 chair, business information listed in Expo Program Book, marketing materials placed in Welcome Bags, company name listed in OrangeLife Magazine, and activities. Electricity, which is very limited, may be provided for an additional \$100. A new feature this year is that exhibitors will be able to sell their products. There is room for 65 exhibitor booths this year, including 10 booths located in our new tent facilities. Paul Grimmer says, “Space is going fast and we expect to be sold out by the end of April.” If you are interested in becoming an exhibitor, you may register on-line at the OEDC website, OrangeEDC.com/expo.htm or call the OEDC office at (203) 891-1045.

If you cannot participate in the Expo this year, your business can still have a presence. For just \$75, we will include your marketing materials in the Welcome Bags which will go to attendees and exhibitors. You may also place an ad in the Program Booklet; sizes and prices vary. Please call our office at 891-1045 for information on both opportunities.

The Expo is free and open to the public. Business owners, their employees, and local residents can look forward to product demonstrations, raffles, food, and activities. Visit exhibitors such as Bruegger’s, Jamba Juice, Sign-A-Rama, Yale New Haven Hospital, Orange Ale House, and many more. A complete list of exhibitors is available on our website at OrangeEDC.com/expo.htm.

Our list of Sponsors are:

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HOUSES OF WORSHIP EVENTS

Congregation Or Shalom Upcoming Events

Taste of Passover, March 27, 7:00 pm: This once annual event is back! Our friends at ShopRite will come in and demonstrate making delicious Passover foods. The best part is we get to taste everything they make! Advanced reservations are required. Space is limited to the first 100 people. A \$5 donation is required to hold the reservation. All monies collected will be donated.



Congregation
Or Shalom

"Hot Topics" with Rabbi Wainhaus, Wednesdays, April 4, 11, 25 at 7:30 pm: Rabbi Wainhaus switches from Wednesday day classes to evenings. His topics are:

- April 4: "KOSHER JESUS"?: Rabbi Shmueli Boteach's controversial new book
- April 11: CLASHES BETWEEN THE ULTRA-ORTHODOX WOMAN & MODERNITY
- April 25: WHY BAPTIZE ANN FRANK?: Mormonism's penchant for baptizing Holocaust victims.

*No class April 18...please join Rabbi Wainhaus at the JCC in Woodbridge for a Holocaust Commemoration.

Zumba Gold: Tuesdays & Thursdays, 7:00 PM – 8:00 PM: Join Zumba Gold with coach Robin Allen each week for a one hour class. Call Robin for more information at 203-314-8176.

Naming Babies: Does your Jewish child need a Hebrew name? If so, we will provide him/her with one. There is no charge and this is open to Congregation Or Shalom members and non-members. Call the Or Shalom office at 799-2341.

Services:

- Sunday mornings: 9:00 am
- Monday mornings: 7:30 am
- Thursday mornings: 7:30 am
- Friday evenings: 7:00 pm (the first Friday of each month is our Family Service where Rabbi Wainhaus reads the children a story in lieu of a sermon. Following the Service, there will be a dairy Oneg Shabbat-refreshments.)
- Saturday mornings: 9:30 am

"The Big Event" is Coming!

On Saturday, March 31, 2012 at 7:30pm this fabulous, fun-filled social event, takes place at the synagogue at 75 Rimmon Road, Woodbridge, featuring:

- A silent and live auction,
- Cocktails and appetizers,
- "March Madness" NCAA Live Broadcast on Big Screen TVs.

All included in the ticket price, which starts at \$75.00 pp. Whether you watch the game, glance at it or pass, the live and silent auctions will be the main attraction, featuring a great array of items-- from vacation homes and special event tickets to fantastic themed baskets. The entire community is invited to attend this event to remember!

To obtain tickets or for more information, please visit www.bnaijacob.org, or call (203) 389-2111.

Yugadi Celebration at Hindu Cultural Center

The Hindu Cultural Center of Connecticut (HCC), 96 Chapel Street, Stratford, is proud to have its first Yugadi/New Year celebration on March 23rd at 6:00pm. Yuga means "age", Adi "beginning"—Beginning of a year—mostly celebrated in Southern India --- Andhras Kannadigas and Maharashtrians. Yugadi is based on the Lunar calendar. It is a big celebration in Southern India where families and friends gather together after morning prayers wearing new clothes and enjoy an elaborate feast. One of the dishes is called Yugadi Pachadi which has 5 ingredients; sweet, bitter, sour, hot, and salty This implies that life comes with sadness, happiness, fear, anger, and surprises. One has to accept these with equanimity. Traditionally, people gather together to listen to a wise person reading the Almanac or Panchangam forecasting what the year might bring to us.

We will begin our celebration with prayers to Goddess Lakshmi, share our Southern culture tradition, music and enjoy the great food of Southern India. All are welcome. Please join us.

For more information, phone 203-375-9898 or go to www.hinducultural-center.org or email hinduculturalcenter@yahoo.com.

Church of the Good Shepherd Upcoming Events:

Shepherd's Café - We are pleased to announce that Church of the Good Shepherd has opened The Shepherd's Café. The Shepherd Café will be open from 10:30 a.m. to 1:00 p.m. every Wednesday and will be serving coffee, light snacks and a tasty and nutritious lunch from 11:30 a.m. to 1:00 p.m. This meal will be available to seniors or to anyone that needs or would like to share a meal and some companionship. Bingo and other activities will take place from 10:30 to 11:30 a.m. Church services are available at 12:30 for those who would like to attend. There will be menu choices each week with soup and selected sandwiches always available. While there is no cost for the meal, donations are always appreciated. This is a new ministry of the Church of the Good Shepherd and a partnership between the church and Community Services. The Church is located at 680 Racebrook Road and there is ample parking. While reservations are not needed, they would be appreciated. To make a reservation, volunteer, or to help in any way, please call the church at 203-795-6577. Community Services will provide transportation from the High Plains Community Center to and from the Shepherd Café. Please call Kim at 203-891-4788 at least a day ahead to reserve a ride.



Church of the
Good Shepherd

Bible Study - Every Thursday at 10:30 a.m.

Weekly Services - Sundays: 8:00 a.m. & 10:30 a.m. Coffee and conversation after the 8:00 am service and after the 10:30 am services. 5:30 p.m. - Come just as you are Worship Service. Light supper after the service.

Wednesdays: 12:30 pm. Eucharist with laying on of hands. 7:00 p.m. - Evening Service of Prayer and Healing with Communion.

Friday Night Soup Suppers - Are you looking for ways to make Lent more meaningful for your family? Join us Friday evenings at 6pm beginning March 2nd during Lent for dinner and conversation as we watch and discuss C. S. Lewis's Timeless classic, The Chronicles of Narnia movies. Together we will explore the characters, places, and Biblical parallels on this one-of-a-kind adventure. Please call 203.795.6577 to RSVP.

Women's Spirituality ~ Starting March 22nd - If you would like to deepen your relationship with God, through conversation, reading and group spiritual direction, join other likeminded women as companions on this journey of faith. We will meet the fourth Thursday of the month from 4:30 to 6 pm in the parish hall. For more information contact Rev. Ann at rectorofcgs@optonline.net or call the office at 203-795-6577.

HOLY WEEK SCHEDULE - During Holy Week, the Eucharist will be celebrated Monday through Thursday at noon. All are welcome and encouraged to participate in the service. If you would like to try being a reader, acolyte, or lay Eucharistic minister come a few minutes early.

- April 1, Palm Sunday: Worship and Eucharist—8 am, 10:30 am
- Monday–Thursday: Worship and Eucharist, 12 pm
- April 4, Wednesday: Tenebre—7 p.m.
- April 5, Maundy Thursday: Supper, Foot Washing, and Worship—6 pm
- April 6, Good Friday: Stations of the Cross—4:00 pm; Worship, 7 pm
- April 7, Holy Saturday: Easter Vigil, Worship, and Eucharist—7 pm
- April 8 ~ Easter Sunday ~ Worship and Eucharist, 8 am; Breakfast (all are welcome), 9 am
- Worship and Eucharist, 10:30 am; Easter Egg Hunt, 11:30 am.

Our Lady of Sorrows Church Holy Week Schedule

- Holy Thursday (4/5) 6:00pm
- Good Friday (4/6) 6:00pm
- Holy Saturday (4/8) 12:00am (midnight mass, w/ "pre-mass" liturgy starting at 11:30pm)
- Easter Morning (4/8) 9:00am and 6:00pm



Wine Talk

With Ray Spaziani

Wine and Oak



The Greeks and Mesopotamians used palm wood barrels for transporting wines up and down the Tigris and Euphrates rivers according to the Greek historian Herodotus. The use of oak has been prevalent in wine making for at least two millennia first coming into widespread use during the Roman empire. In time, winemakers discovered that beyond just storage convenience that wine kept in oak barrels took on properties that improved the wine by making it softer and in some cases better-tasting. Robert Mondavi is credited with expanding the knowledge of winemakers in the United States about the different types of oak and barrel styles through his experiments in the 1960s & 1970s.

Oak Wine Barrels

The use of oak plays a significant role in winemaking and can have a profound effect on the resulting wine, affecting the color, flavor, tannin profile and texture of the wine. Oak can come into contact with wine in the form of a barrel during the fermentation or the aging process or both periods. It can be introduced to the wine in the form of free-floating oak chips or as wood staves (or sticks) added to wine in a fermentation vessel like stainless steel which is what many of us home winemakers do. It is difficult for a home winemaker to produce wines that possess the intensity of a professional winemaker in that the use of oak barrels can impart other qualities to wine through the processes of evaporation and low level exposure to oxygen. Wines stored in Oak are more intense in that what evaporates is water and alcohol not wine.

Oak barrels are porous and this allows a degree of oxygenation to occur. Now, this is NOT oxidation which is when the wine turns brown and has a nasty burnt flavor. (If you are at a bar look and see if the bartender just stuck a cork into the red wine. If this is how they store their reds chances are the wines will become oxidized after a day or two. Don't order a glass of red! When you allow the wine to open up just after opening the wines they become oxygenated and the wine benefits from the event.) An oak barrel will lose about 10% of the wine during a one year period. In a 59 gallon oak barrel it is usually between 5 1/2 and 6 1/2 gallons. During the course of aging the winemaker will check the level and add wine to make up the difference. This causes a concentration of flavor and aroma. Small amounts of oxygen pass through the barrel and soften the tannins. The oak itself can have an effect on the flavor and aroma of the wine. There is something in the oak referred to as phenols that interacts with the wine and gives it that toasty vanilla flavor in the back end. These elements in the wood can help protect the wine from oxidation and reduction.

Wines can be barrel fermented in oak or they can be placed in oak after fermentation for a period of aging or maturation. Wine that is matured in oak receives more of the oak flavors and properties than wine that is fermented in oak. This is because yeast cells interact with and "latch on" to the oak components. When the dead yeast cells are removed from the wine as lees, some of these oak properties go with them. A characteristic of white wines that are fermented in oak include a pale color with an extra silky texture. White wines that are fermented in steel and then matured in oak will have a darker coloring due to the heavy phenol compounds that are still present. Flavor notes that are common descriptions of wines exposed to oak include caramel, cream, smoke, spice and vanilla. Chardonnay is a variety that has very distinct flavor profiles when fermented in oak that include coconut, cinnamon and cloves notes. The "toastiness" of the barrel can bring out varying degrees of mocha and toffee notes in red wine.

I have just purchased my first oak barrel. It is only 20 liters and it cost me \$125.00 online which I thought was a great bargain. That did include delivery! It is American oak and that also included a stand and a spike. I soaked it for four days. After making sure it did not leak I put my Sangiovese in and already, after ten days, I can taste the difference. My son says it is the placebo effect. I, however, disagree. (My wife kept saying things like, "Why is there a barrel in our bathtub?") If you are a home wine maker and would like some information on where to get a beginning oak barrel, email me. I think you will be glad you did.

Ray Spaziani is the Chapter Director of the New Haven Chapter of the American Wine Society. He teaches wine appreciation classes at Gateway Community College and is a member of the International Tasting Panel of Amenti Del Vino and Wine Maker Magazine. He is an award winning home wine maker. Email Ray with your wine questions and wine events at Ray.Spaziani@gmail.com.

American Legion Sponsors Bus Trip

The American Legion Auxiliary, Orange Unit 127 is sponsoring a bus trip to Foxwood's Casino on Saturday, April 18, 2012. The cost of \$30.00 includes the bus, driver's gratuity, \$10.00 food or free buffet, \$15.00 Keno, and door prizes. Pick up will be at the Post Home at 8 am. The Post is located at 630 Grassy Hill Road in Orange. Reservations can be made by calling Mary Jewell at 203-795-9492. Your support for this fundraiser is greatly appreciated.

Confirmation Class to Perform

The Confirmation Class at the Orange Congregational Church will be performing the Passion Play at the 10 am service on Passion Sunday, April 1, 2012.

Temple Emanuel Welcomes Members and Guests

Passover is the time when we celebrate our freedom, our people, our families, and our community. Temple Emanuel would like to invite members of the Greater New Haven Jewish Community to our second night seder on Saturday, April 7 at 6:00 PM. Rabbi Michael Farbman will lead the seder. The cost for adults (age 12 and over) is \$28 per person; for children under 12 it is \$10. Vegetarian food will be available upon request.

Reservations are due by March 29th. To reserve places or for more information, contact the Temple Emanuel office (office@templemanuel-gnh.org) or call 203-397-3000.

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CALL RAY RIGHT AWAY AT ERA!

Ray Spaziani

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Give Creatively with Donor-advised Funds

By Richard J. Zorena, CFP®

Americans are generous and contribute billions of dollars to charity each year, using a variety of methods. One creative way of gifting is through a donor-advised fund, a separately identified fund or account that is maintained and operated by a section 501(c)(3) charitable organization.

Donor-advised funds, which offer immediate tax benefits, are becoming increasingly attractive for individuals, families and organizations looking for alternatives to direct giving or private foundations. With more than \$25.2 billion in assets and over 152,000 account holders in 2009, according to the National Philanthropic Trust, donor-advised funds are the fastest growing charitable giving vehicle in the U.S.

Donor-advised funds are usually offered by foundations, mutual fund groups, other financial firms and universities, who often partner with a charity on the offering.

By working through the public charity administering the donor-advised fund, donors make irrevocable contributions to the fund, which then invests the money in an account the donor creates from a list of different mutual funds. Individuals can contribute to the account cash or appreciated assets, such as securities, cash or real estate.

Next, the donors make a recommendation, if they choose, on the grants the fund will issue to charity. The donor can also specify that the income and/or principal from the fund be available for distribution to charity.

While donors can recommend which charities should receive contributions, the fund makes the actual grants. This provision is often included in the gifting agreement and offers protection from gifts being allocated to inappropriate charities at the behest of the donor.



The benefits of donor-advised funds

The benefits donors receive from using donor-advised funds include the ability to donate a wide variety of assets, an immediate tax deduction, flexible grantmaking and the opportunity to create a legacy. The charitable assets can also be passed on to future generations to oversee and/or can be given directly to charitable organizations.

Another advantage of donor-advised funds is that the donor does not incur the cost of establishing and administering a private foundation, making donor-advised funds appealing for people giving less than \$1 million. Many donor-advised funds require a minimum contribution of \$5,000 or \$10,000, and some funds may require a larger upfront contribution, whereas a private foundation can cost \$500,000 or more to establish.

Since the contributions are being made to a public charity, the donor receives an immediate tax deduction, including a deduction for a cash donation of up to 50% of the donor's adjusted gross income (AGI), or a deduction for securities and other appreciated assets of up to 30% of their AGI. Moreover, donors can avoid capital gains taxes on gifts of appreciated property and estate taxes, helping the investment in the fund grow tax-free.

When contributing assets to donor-advised funds, a donor can potentially give more to charity and pay less in taxes. The following example demonstrates the tax and giving advantages of contributing appreciated assets to a donor-advised fund. In this example, \$100,000 in long-term appreciated securities is being donated with a cost basis, or original purchase price of \$30,000.

If the donor sells the securities and donates the cash proceeds to charity, he or she will be subject to a capital gains tax of 15% of \$70,000, or \$10,500. That leaves the charity with \$89,500 of the securities' value. But if the donor contributes the \$100,000 of securities directly to a donor-advised fund, the charity receives the full amount of the donation. To receive the tax deduction, the donor must issue the gift by year end.

Possible drawbacks of donor-advised funds

Donor-advised funds do come with some limitations, such as the loss of complete control over the workings of the fund. And while the donor may provide suggestions about the distributions the institution makes from the fund, the recommendations are only advisory. However, most suggestions are followed by the administering charity, but they are not obligated to do so.

In contrast, donors in private foundations can create their own board, pick investments from across the financial industry and give equally to foreign and domestic charities.

Other potential limitations of donor-advised funds include the management fees and the minimum investment requirements associated with the contribution. While the fees are low, (management fees are typically less than 1% plus other expenses associated with the investments), they are still something to consider for potential donors.

So are donor-advised funds the right vehicle for you to use to conduct your charitable giving?

Please contact a financial advisor, who may be able to provide you with more information on how a donor-advised fund may assist you in your strategic philanthropy.

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Don't Be Fooled

By Roberta L. Nestor

What if ... you invest \$100,000 and at the end of the year, the market goes down by 20% and the value of your investment would be still be worth \$100,000? And, at the end of the second year the market goes up by 20%, your investment would be worth \$120,000. Would you be interested? Of course! Just think, the perfect investment, you get all of the upside and none

Dollars and sense

of the downside! This is the initial sales pitch used to sell "Equity Indexed Annuities" also known as EIAs. There is the old saying that is particularly true of these products, "if it sounds too good to be true, it is too good to be true".

While EIAs have been around for 20 years, they continue to be surrounded by both controversy and increased scrutiny by regulating agencies. I must preface by stating that I am not an advocate of these products. However, my experience with these products has been consistent; it has involved trying to help individuals who purchased these contracts understand what it is they bought, how it functions and, most importantly, how they can withdraw funds without paying hefty penalties.

Today's regulatory focus on these products is not so much as to determine if they are good or bad for consumers, rather, if this product is considered a security and which governing agency will ultimately regulate EIAs. In the past, indexed annuities have been regulated at the state insurance level. In 2011 it was decided that an EIA should be regulated by the SEC (Securities Exchange Commission), however, the end result is that EIAs are still regulated on the state level and now there are state requirements for annuity specific training (not all states), this training is required in CT and applies to all annuity products (fixed, variable, indexed or immediate).

When researching for this article, I did notice on the FINRA (Financial Industry Regulatory Authority, www.finra.org) website that they have issued an "investor alert" on equity indexed annuities. It is here where they offer definitions for the terms used in EIA contracts. It would take several pages of this newspaper to give you the full definitions, but here are some of the terms that are associated with these contracts:

- Guaranteed Minimum Return
- Market Index
- Indexed linked gain calculations (Participation Rates, Spread/Margin/Asset Fee)
- Interest Rate Caps
- Indexing Method (Annual Reset or Ratchet, High Water Mark or Point to Point)
- Indexed Averaging
- Interest Calculation
- Exclusion of Dividends

The bottom line, is it possible to lose money in an EIA?

According to the FINRA Alert the answer is yes. Many insurance companies only guarantee that you'll receive 87.5 percent of the premiums you paid, plus 1 to 3 percent interest. Therefore, if you don't receive any index-linked interest, you could lose money on your investment. One way that you could not receive any index-linked interest is if the index linked to your annuity declines. The other way you may not receive any index-linked interest is if you surrender your EIA before maturity. Some insurance companies will not credit you with index-linked interest when you surrender your annuity early.

My experience has shown me that investors do not like surprises when it comes to their money. Fully understanding what you own and how it works is essential. Ask questions and take time to research any investment products that you are unfamiliar with. Take advantage of regulatory branches and the unbiased information they can provide you. A Google search for "Equity Indexed Annuities" will bring about hundreds of articles and resources for EIAs; in addition most states have "buyer's guides" that will help you to understand some of the terms noted above.

Note: Equity Indexed Annuities are not suitable for all investors. Possible surrender charges and the combination of caps and participation rates associated with a particular product are factors that must be considered in any suitability determination. Annuities are not FDIC Insured, are long-term tax deferred investment vehicles designed for retirement purposes. All guarantees are based on the claims paying ability of the issuing insurance company.

Roberta L. Nestor is a financial advisor practicing at 491 New Haven Avenue in Milford, CT offering retirement, long term care, investment and tax planning services. She also offers securities and advisory services as an Investment Adviser Representative of Commonwealth Financial Network – a member FINRA/SIPC and a Registered Investment Adviser. Tax planning and fixed insurance products and services offered through TSM Financial Services are separate and unrelated to Commonwealth. She can be reached at TSM Financial Services, 203-876-8066 or roberta@tsmfinancial.com.

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Death Notices



Marjorie H. Atkinson

Marjorie H. Atkinson (87) of Orange, CT passed away peacefully on Friday March 9, 2012 surrounded by her loving children. She was the widow of Albert Atkinson to whom she was married for 50 years. She was born in Brooklyn, NY on May 17, 1924, to the late Arthur and Helen (Droge) Hanson and raised in Smithtown, Long Island. She married her husband in 1946 and raised her family before returning to teach fulltime in the Orange Elementary School system. She retired in 1990 after 22 years of teaching.



Marjorie Atkinson

Marjorie had lived in Orange since 1959 and was very active in the community. She was a member of the Orange Congregational Church for 52 years, a girl scout leader for 25 years, a member of the Homewood Acres Golf Club in Woodbridge, and a past member of the Orange Garden Club. She was a member of The Ladies of The Elks Club in Bonita Springs, FL, a member of the Bonita Springs Golf Club and a past member of the Eastern Star Chapter of Port Jefferson, NY. She and her late husband loved to spend their winters in FL, dance, play cards, and travel.

Marjorie is survived by her daughter Leslie Nuttall (David); her daughter Linda Pierce; her son Albert R Atkinson Jr. (Gail); her grandchildren Jeffrey Nuttall (Sara); Diane McNally (James); Kristin Gillette (Cory); Kimberly Pierce; James Atkinson; Austin Atkinson and two great-granddaughters, Hayden Nuttall and Julia McNally. She also leaves behind a sister, Florence Goehle, a brother, Douglas Hanson, and many nieces and nephews. She was predeceased by her brother Arthur Hanson and son-in-law Douglas Pierce.

Memorial contributions may be made to The American Diabetes Association, PO Box 11454, Alexandria, VA 22312; or on-line at www.diabetes.org/donate/.

THEATER REVIEW

"Bell, Book & Candle" by John van Druten at Long Wharf Theatre

by Zander Opper

"Bell, Book & Candle," John van Druten's witty 1950 comedy, is currently being given a scintillating production at Long Wharf Theatre. Gorgeously designed and impeccably acted by an ideal cast, this show is the last word in style and sophistication. Set in Manhattan in the early 1950s, "Bell, Book & Candle" concerns a young "witch," Gillian (the divine Kate MacGluggage), who, against her better judgment and intentions, falls for a "normal" man, leading to all sorts of consequences and complications. Perhaps best known from its movie version that starred Kim Novak and James Stewart, this play is a sort of a precursor to the television series "Bewitched" in its treatment of witchcraft existing within regular society. Thanks to director Darko Tresnjak, this three-act play is presented with the lightest of touches, making the evening the equivalent of eating a luxurious, delicious bon-bon and savoring every bite. By all means, run to see "Bell, Book & Candle," for a production this sinuous and breezy is just too good to miss.



Zander Opper

Set on a chic, bright red set of a 1950s Manhattan apartment and opening to Eartha Kitt's kittenish recording of "Santa Baby," the tone of the play is immediately established and its greatest asset—Kate MacGluggage as the witch Gillian—is presented center stage. MacGluggage plays her character with the utmost of poise, beauty, and a controlled, coiled manner that makes her as feline and catlike as the actual pussycat she uses to help cast her spells. What's more, she is surrounded by a family of fellow "witches"—her Aunt Queenie (the always delightful Ruth Williamson) and her suave, mischievous brother Nicky, played by the wonderfully over-the-top Michael Keyloun. At the very start of the play, it is Christmas Eve and Gillian discovers that her attractive neighbor Shepherd (the terrific and suitably stuffed-shirt Robert Eli) is about to be married. On a dare from her Aunt Queenie, Gillian decides to use witchcraft to make Shepherd cancel his engagement and to fall in love with her, resulting in all sorts of consequences and complications.

To give anything more away would be unthinkable and a good deal of the fun of "Bell, Book & Candle" is to see how everything plays out. Also in the cast is a writer (amusingly played by Gregor Paslawsky) who is fascinated by witchcraft and spells and who is determined to write about and expose the coven of witches in his new book. It should be noted here that there are references in the play to the McCarthy "Un-American" witch hunts that were occurring in the 1950s and it is quite daring that John van Druten chose to write and open "Bell, Book & Candle" during the middle of all this real-life controversy. Still, "Bell, Book & Candle" is lighter than air and I'll dispel any fear that this show ever gets too serious or heavy. Rest assured that this play is indeed a comedy and a very sly and funny one at that.

"Bell, Book & Candle" is truly a treat, with all the elements of theatre coalescing into a delicious evening of mayhem and fun. And, if Kate MacGluggage, as Gillian, tends to stand out in this cast, all the actors are completely in tune to director Darko Tresnjak's vision of the show (I'll throw out a quick "bravo" here to Ruth Williamson, who shines as Aunt Queenie, and whom I have seen to great advantage in such vintage musicals as "The Music Man" and "Little Me"). Under Tresnjak's guidance, and working splendidly with both his performers and designers, "Bell, Book & Candle" is heavenly and "bewitching" from beginning to end and, as such, is most highly recommended. Performances will continue through Sunday, April 1st and tickets can be ordered by calling 203-787-4282 or by going to www.longwharf.org.

Orange Town News

Death Notices

The Orange Town News will publish death notices for Orange families free of charge as a service to our readers. Family members please email notice (limit 250 words, please) to: edit@orangetownnews.com

Play Better Golf with JACK NICKLAUS

ALWAYS TRY TO START A ROUND AS STRONGLY AS YOU HOPE TO FINISH IT.

IN STROKE PLAY, THE BETTER YOU START THE FASTER YOUR CONFIDENCE BUILDS AND THE BIGGER THE CUSHION YOU CREATE AGAINST BAD BREAKS LATER ON.

MY OBJECTIVE IN MATCH PLAY HAS ALWAYS BEEN TO GO 1 UP AT #1, 2 UP ON #2, AND SO ON UNTIL I WAS 10 UP ON #10 AND IT WAS ALL OVER.

THAT NEVER HAPPENED, OF COURSE, BUT TRYING TO MAKE IT DO SO WON ME A LOT OF MATCHES.

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Special Appearance from the Easter Bunny!

Get Ready to Cruise News
By Leslie Marsh



Crystal Serenity

Move Up to A Luxury Cruise

With changes in the economy, and increased competition from other cruise lines, the luxury lines have undergone major changes in order to remain competitive. This means that more people are getting the opportunity to experience a luxury cruise. There are several differences between the luxury cruise lines and the others; these differences make for a wonderful and memorable vacation.

One of the biggest differences is smaller ships. Biggest is smaller? Yes. Luxury cruise ships are much smaller than today's mega-ships whose average capacity is 3,000 passengers. The passenger capacity on Sea Dream for instance, is just 100 passengers. The largest of the luxury ships, the Crystal Serenity, has a passenger capacity of 1,080. There are several benefits to smaller ships: they can get into smaller, more exclusive ports (for instance, many cruises go to the Caribbean, but just a limited few go to St. Barts); and lower capacity enables the crew to pay much more attention to pampering each individual guest.

The luxury lines are trending toward being all-inclusive. Passengers know up front what their trip is going to cost, as charges such as tips and cocktails are included. Regent Seven Seas Cruises is now including all shore excursions in the cost of a cruise, while Crystal and Silversea are offering ship-board credits of up to \$2,000 per couple to pay for shore excursions.

Stateroom size is another important difference. The smallest stateroom on a Silversea ship is 240 ft²; in order to have a similarly-sized stateroom on Celebrity you would have to reserve a sky suite at a much higher cost than the average balcony stateroom. So you can begin to see how a luxury cruise is actually a better value for the money!

Luxury cruises used to cater to people who were retired, but now, the luxury cruiser is getting younger. The luxury lines now have more 7-night cruises, making it easier for those who work to get the time off. With that, luxury lines are reporting a substantial increase in the number of passengers in the 45-65 year old range.

Smaller ships, all-inclusive packages and attention to detail make luxury cruises a great value. Mark Twain once said, "Twenty years from now you will be more disappointed by the things you didn't do than by the ones you did do. So throw off the bowlines, sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover." Get Ready to Cruise!

Leslie Marsh, ECC owns and operates Cruise Planners of Orange. You can reach her at 203-799-2367 or leslie@getreadytocruise.com.



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top 10 movies

- Dr. Seuss' The Lorax (PG)**
animated
- 2. Project X (R)**
Oliver Cooper, Jonathan Brown
- 3. Act of Valor (R)**
Roselyn Sanchez, Jason Cottle
- 4. Safe House (R)**
Denzel Washington, Ryan Reynolds
- 5. Tyler Perry's Good Deeds (PG-13)**
Tyler Perry, Thandie Newton
- 6. Journey 2: The Mysterious Island 3D (PG)**
Dwayne Johnson, Michael Caine
- 7. The Vow (PG-13)**
Channing Tatum, Rachel McAdams
- 8. This Means War (PG-13)**
Reese Witherspoon, Chris Pine
- 9. Ghost Rider: Spirit of Vengeance 3D (PG-13)**
Nicolas Cage, Violante Placido
- 10. The Artist (PG-13)**
Jean Dujardin, Berenice Bejo

TOP DVD RENTALS AND SALES

- 1. Tower Heist (PG-13)**
Ben Stiller
- 2. The Twilight Saga: Breaking Dawn -- Part 1 (PG-13)**
Kristen Stewart
- 3. In Time (PG-13)**
Amanda Seyfried
- 4. Drive (R)**
Ryan Gosling
- 5. Puss in Boots (PG)**
animated
- 6. The Rum Diary (R)**
Johnny Depp
- 7. J. Edgar (R)**
Leonardo DiCaprio
- 8. Real Steel (PG-13)**
Hugh Jackman
- 9. Moneyball (PG-13)**
Brad Pitt
- 10. Dream House (PG-13)**
Daniel Craig



"Tower Heist"

Chartbusters

Top 10 Pop Singles

- 1. Kelly Clarkson**
"Stronger (What Doesn't Kill You)"
- 2. Adele**
"Set Fire to the Rain"
- 3. fun. feat. Janelle Monae**
"We Are Young"
- 4. Katy Perry**
"Part of Me"
- 5. The Wanted**
"Glad You Came"
- 6. Rihanna feat. Calvin Harris**
"We Found Love"
- 7. Flo Rida**
"Good Feeling"
- 8. David Guetta feat. Nicki Minaj**
"Turn Me On"
- 9. Snoop Dogg & Wiz Khalifa feat. Bruno Mars**
"Young, Wild and Free"
- 10. Nicki Minaj**
"Starships"



Kelly Clarkson

Top 10 Country Singles

- 1. Keith Urban**
"You Gonna Fly"
- 2. Kenny Chesney**
"Reality"
- 3. Dierks Bentley**
"Home"
- 4. Martina McBride**
"I'm Gonna Love You Through It"
- 5. Jake Owen**
"Alone With You"
- 6. Taylor Swift**
"Ours"
- 7. Chris Young**
"You"
- 8. The Band Perry**
"All Your Life"
- 9. George Strait**
"Love's Gonna Make It Alright"
- 10. Luke Bryan**
"I Don't Want This Night to End"

COUCH THEATER DVD PREVIEWS BY DNA SMITH



Michael Fassbender, Keira Knightley in "A Dangerous Method"

some point, the boy befriends an old man who doesn't talk, presumably to add more quirk to his adventure.

Footage and imagery from 9/11 are mixed in to add emotional weight to the journey of Odd Boy and Mute Man, thus proving something we didn't need to know: Memories of a horrible collective tragedy will make an audience sad, but it doesn't mean the movie is hitting home.

"A Dangerous Method" (R) -- David Cronenberg adapts a page out of history for this story about the beginnings of psychoanalysis. Carl Jung (Michael Fassbender) is an early adopter of the treatment developed by Sigmund Freud (Viggo Mortensen). Jung takes the beautiful and emotionally disturbed Sabina Spielrein (Keira Knightley) as a patient. The two end up in an affair that tests everything Jung thought he knew about ethics and the human psyche.

True to Freud's thinking, all the refinement and intellectual elements in the movie are in orbit around sexual and competitive desires. The cast is solid, but the tension of the movie has mood swings -- things will either be sizzling or just a bit better than dull.

"Romantics Anonymous" -- This French import contains levels of whimsy and sweetness that would not pass American movie-making inspections. Angeliqne is a chocolate-maker with a crippling shyness. Her boss, Jean-Rene, is overcome by insurmountable awkwardness. You can see where this is going.

The two go about courting like a pair of uncoordinated puppies. Hold on tight to the subtitles -- the dialogue is actually quite funny and can save you from going into a diabetic coma during this adorable, hyper-sweet romcom.

PICKS OF THE WEEK

"Extremely Loud and Incredibly Close" (PG-13) -- Movies are meant to press buttons and make the audience feel things, but this one just mashes on the keys like a toddler at a piano. A boy who lost his father on 9/11 finds a mysterious key and decides it must be a clue to something important left behind by his father. It's not enough of a plot to pull the audience in, but it's enough to have us following an unlikable child as he has curt, systematic conversations with people around New York. At

1. "Good Morning Starshine" is from what musical?
2. Which group released "Dude (Looks Like a Lady)"?
3. Who sang "Crazy for You," and when?
4. Which female artist was given the nickname "Little Miss Dynamite"?
5. "Shut Down Turn Off," "Reminiscing" and "Lady" were 1978 releases by what rock group?
6. Name the band that netted hits with "Happy Together" and "She'd Rather Be With Me."



1. "Hair!" in 1967. The song has been widely used, including on two episodes of "The Simpsons." 2. Aerosmith in 1987. It was written by band member Steven Tyler, now of "American Idol" judge fame. 3. Madonna, in 1985. The song was used in the soundtrack for the film "Vision Quest." Madonna wed Sean Penn the same year. The marriage lasted two years. 4. Brenda Lee (born Brenda Mae Tarpley), for her powerful voice in a small package: Lee was 4 feet 9 inches tall. Her first No. 1 hit was "I Want to Be Wanted" in 1960. 5. Little River Band. "Reminiscing" was used in the recent Will Ferrell film "The Other Guys." 6. The Turtles. In 1967. They were originally a surf group called the Crossfires. More recently, "Happy Together" was used in a Nintendo commercial.

Sudoku answers on page 37

Weekly SUDOKU

by Linda Thistle

4	7				1		3	
8				4			1	7
		9	7	6		8		
	9		5			1		2
		7		8	2		6	
5	8				6	4		
		1			9	3		8
	6		1	5				4
2		8	3					9

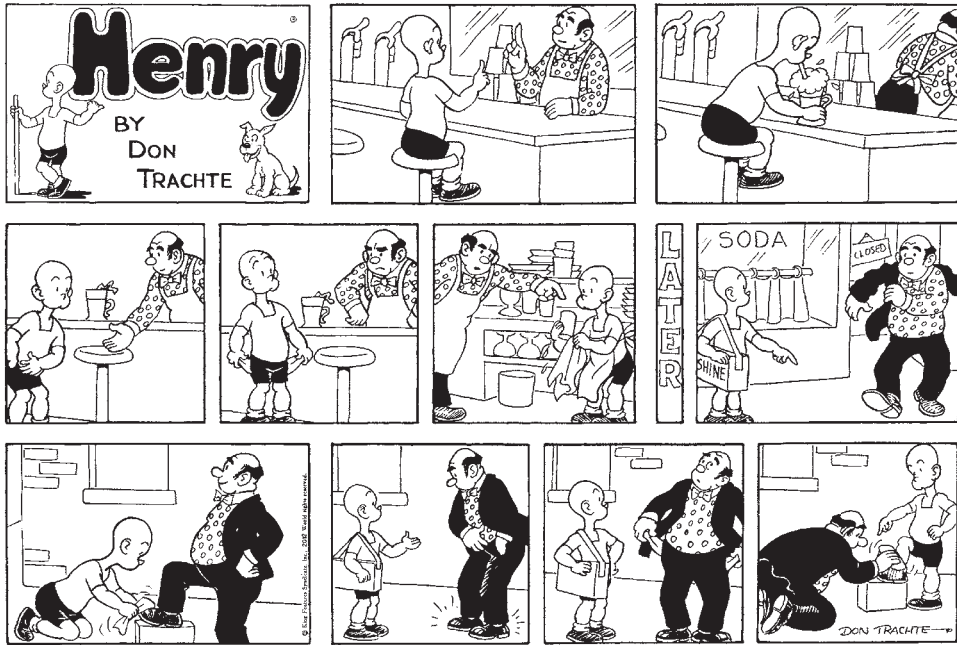
Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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COMICS / CROSSWORD / HOLLYWOOD



HOLLYWOOD

By Tony Rizzo

HOLLYWOOD -- The Academy of Motion Picture Arts and Sciences isn't just about the Oscars anymore. It's opening an Academy Museum of Motion Pictures at the Los Angeles County Museum of Art. To ensure success, it's acquired the actual Ruby Slippers that Judy Garland clicked three times in the "The Wizard of Oz." The Academy wouldn't reveal what it paid for them, although insiders say it was between \$2 million and \$3 million. The Ruby Slippers were bought with money from angel investors led by Leonardo DiCaprio, Steven Spielberg and Terry Semel.



Ruby Slippers

It's believed there originally were seven pairs of Ruby Slippers designed by MGM costumer Gilbert Adrian. The first pair, a prototype called the "Arabian test pair," were wildly jeweled in an Arabian motif, with curling toes and heels, and used for costume tests. They were sold at Debbie Reynolds' auction, in December, for \$510,000. Six identical pairs were made with 2,300 sequins and a jewel-encrusted, butterfly-shaped red leather bow. Pair No. 1, size 5, were worn by Judy Garland. Pair No. 2, size 6B, were worn by her stand-in, Bobbie Koshay. Pair No. 3 were on the Wicked Witch of the East as she lay beneath Dorothy's house. They were later used to click Dorothy's heels three times. Pair No. 4 was a back-up for Judy Garland's pair.

Anthony Landini for \$165,000, In 2000, those shoes were sold to memorabilia collector David Elkouby for \$666,000.

Pair No. 3, "the witch's pair," were bought at Christie's a few days later by Philip Samuels, also for \$165,000. This is the pair now owned by The Academy. Pair No. 4 was sold to collector Michael Shaw by MGM costumer Kent Warner. Shaw loaned the Ruby Slippers in 1990 to The Judy Garland Festival in Grand Rapids, Minn., from which they were stolen and never recovered. Shaw received a settlement from a \$1 million insurance policy.

Pair No. 1 were donated, anonymously, to the Smithsonian Institute in 1979. They're currently on loan to the National Museum of American History for an "American Stories" exhibit, opening April 5. In their absence, the Scarecrow's hat is filling the void. Pair No. 2 were won by Roberta Bauman in 1940, as second prize in a "name the 10 best films of 1939" contest. In 1988, her pair was sold at auction at Christie's to

Two other pairs might still exist. A pair of test shoes, known as the Bugle Bead Shoes, with no bows, have never surfaced. Collector Bill Thomas claims to have the last pair, but refuses to show them to anyone.

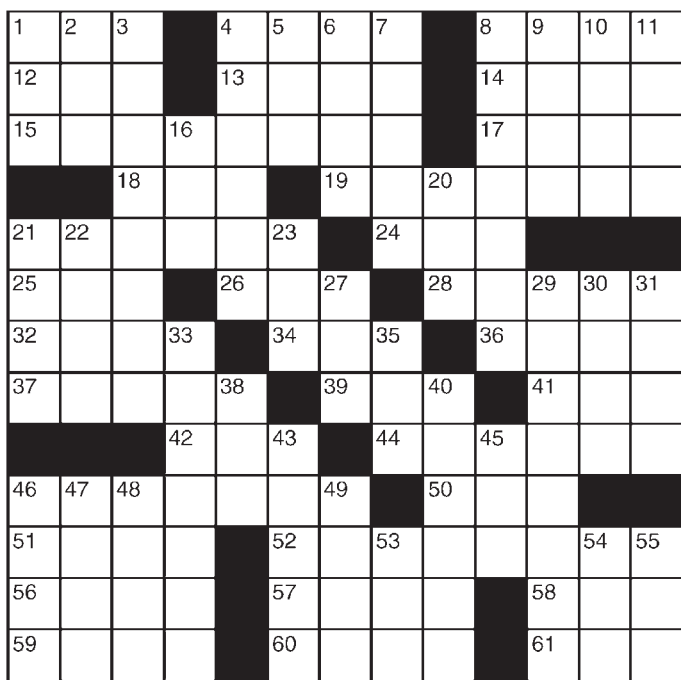
When you consider it cost less than \$5,000 to make ALL the Ruby Slippers in 1939, it may pay to learn shoemaking!

Send letters to Tony Rizzo's Hollywood, 8306 Wilshire Blvd., No. 362, Beverly Hills, CA 90211.

King Crossword

ACROSS

- 1 Feds' org.
- 4 Cheese in a mousetrap
- 8 — mater
- 12 Romaine
- 13 Loosen
- 14 Shakespear
- ean king
- 15 Kitchen strainer
- 17 Movie pal of Stitch
- 18 Charlie Brown: "Good grief" :: Cathy: —
- 19 Defendant
- 21 Cold spell
- 24 Scuttle
- 25 Conclude
- 26 Carpet
- 28 Crystal-lined rock
- 32 — out (supplemented)
- 34 Do lawn work
- 36 Phony coin
- 37 Heat-resistant glass
- 39 Father
- 41 Ike's command
- 42 Round Table address
- 44 Settles a debt
- 46 Genus sub-group
- 50 Chignon
- 51 Broad
- 52 Waste



- 56 Related
 - 57 Rock band's gear
 - 58 Comic Philips
 - 59 Require
 - 60 Sommelier's suggestion
 - 61 Massage
- DOWN**
- 1 Radio watchdog grp.
 - 2 Greet the villain
 - 3 Crusoe, e.g.
 - 4 Sand trap
 - 5 Moreover
 - 6 Concept
 - 7 Liberty's prop
 - 8 Refers (to) called it "hell"
 - 9 Luau wreaths
 - 10 Guy
 - 11 Yankee nick name from 2004
 - 16 Performance
 - 20 Gear tooth
 - 21 Cry
 - 22 Black
 - 23 Pirates' potato
 - 27 Deity
 - 29 Ornamental dogbane
 - 30 Responsibility
 - 31 Hollywood clashers
 - 33 Drop
 - 35 Sherman
 - 38 Noon, in a way
 - 40 Adulterate
 - 43 Cut smaller boards
 - 45 Piece of wordplay
 - 46 Graceful bird
 - 47 Toll road, for short
 - 48 Adams or Falco
 - 49 640 acres (Abbr.)
 - 53 Bygone TV channel
 - 54 Flightless bird
 - 55 Plagiarize

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King Crossword Answers on Page 37



Salome's Stars

ARIES (March 21 to April 19) Put your restlessness to good use by indulging the Arian love of exploring new places and seeking new challenges. There also could be a new romance waiting to be "discovered."

TAURUS (April 20 to May 20) A surprise message from someone in your past could lead to a long-awaited reunion with a once-close friend. Also, look for a workplace problem to be resolved in your favor.

GEMINI (May 21 to June 20) Your self-confidence is rising, and that should be a significant factor in helping you adjust to a new social situation, as well as adjusting to a series of changes in the workplace.

CANCER (June 21 to July 22) Turn-about could be lots of fun when someone who previously accepted your tender, loving care without question now suggests that he or she wants to start taking care of you.

LEO (July 23 to August 22) Put the lessons you learned from past disappointments to work in planning your future. The way ahead opens to opportunities "purrfectly" suited to the adventurous Lion.

VIRGO (August 23 to September 22) This is a good time to renew contacts with family members and/or old friends who somehow slipped off

your personal viewing screen in recent years. Travel also is favored.

LIBRA (September 23 to October 22) Most problems surrounding that recent personal situation have been resolved, and that means you should move on to other things that are important to you.

SCORPIO (October 23 to November 21) Spend this weekend recharging your physical and spiritual energies. When you return to your workaday world, you'll be ready to take on that new project.

SAGITTARIUS (November 22 to December 21) Be careful how you advise a troubled friend. Even your wise counsel could be misunderstood. Better to suggest that he or she seek professional help.

CAPRICORN (December 22 to January 19) Family problems once again dominate and, once again, everyone seeks your guidance in these matters. Later, you can indulge in some much-needed relaxation.

AQUARIUS (January 20 to February 18) Some mixed signals create confusion in the workplace. Best advice: Ask for explanations before you attempt to deal with any of these matters on your own.

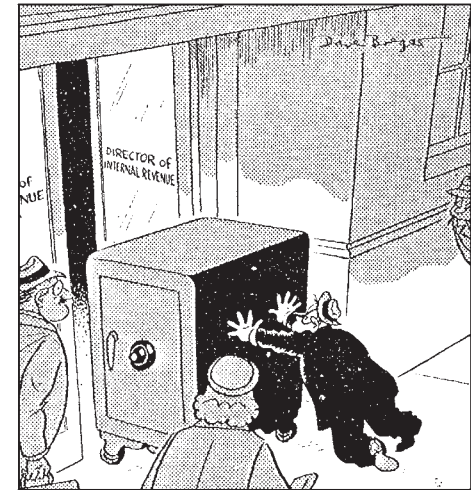
PISCES (February 19 to March 20) A patch of roiling water in the workplace could be threatening, but stay the course and you'll soon be clear of it. Then go out and have a great time with loved ones.

BORN THIS WEEK: Your extraordinary leadership qualities mark you as someone people can turn to for guidance in difficult situations.

Just Like Cats & Dogs by Dave T. Phipps



MISTER BREGER By Dave Breger



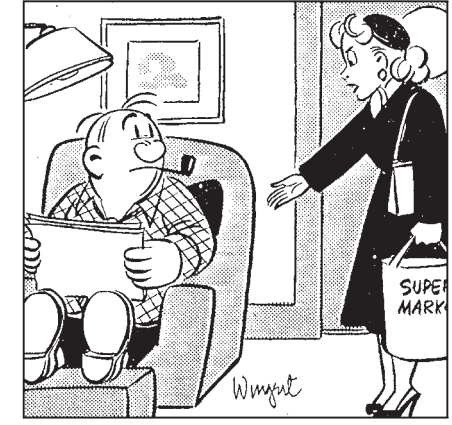
"--Likes to dramatize his income tax payment ..."

LAFF - A - DAY



"He had green feathers and walked with a jaunty air ..."

HUBERT - - By Dick Wingert



"Can I trust you to hand over a ten-dollar bill in a civilized manner?"

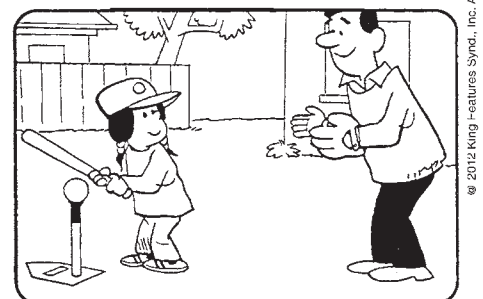
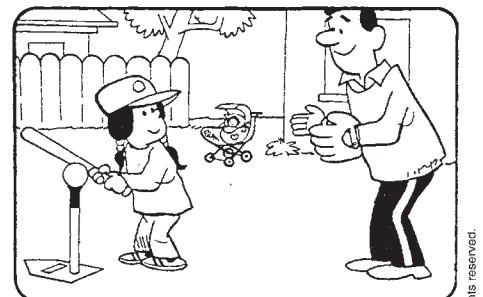
Birding BITS BY Cindy Brook

Double Duty

Give migrating sparrows, finches and buntings a little boost this year by mixing equal portions of thistle (Nyjer), safflower seed and white proso millet, and tossing on the ground. You'll be glad you did when you see one of these little beauties land in your yard.

E-mail: birdingbits@cfl.rr.com
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HOCUS-FOCUS BY HENRY BOLTONOFF



CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.
1. Fence is different. 2. Ball holder is lower. 3. Pigtail is shorter. 4. Carriage is missing. 5. Glove is different. 6. Shape is missing.

Can Dog Droppings Attract Pests?



DEAR PAW'S CORNER: We make sure to pick up after our dog, both when out for a walk and in the yard, which keeps the neighborhood and our lawn looking good. We store the collected excrement in an open box by the garage, daily, and then dispose of it each week in the trash. However, since this past summer we have been finding wood roaches -- two outdoors on our deck and three indoors. Could our disposal routine be attracting these roaches? -- Cindy in Michigan

DEAR CINDY: A bit of research gave me some insight into wood roaches, and I am reasonably sure that your disposal method is not causing the infestation -- and in fact, you may not have a big problem.

Wood roaches are very different from the German cockroach (a tough-to-eradicate house pest). They live and breed outdoors. Homeowners most often see them in the warmer months, between May and October, according to colonialpest.com. Their breeding season is in May and June.

Most wood roaches enter through small cracks or openings in a home, but they can sometimes be carried inside with firewood or other items that are stored outdoors. They're also attracted to lights and can sneak into the house that way.

Wood roaches can't breed indoors and usually can't survive in an indoor environment. You can shoo them outside in most cases, rather than using pesticides to kill them. They're actually beneficial to the woods and wild areas around your home, although they are unsightly.

So, as long as your dog's droppings aren't causing an odor problem that bothers your neighbors or attracts other pests, your collection and storage methods are probably OK.

Send your question or comment to ask@pawscorner.com, or write to Paw's Corner, c/o King Features Weekly Service, P.O. Box 536475, Orlando, FL 32853-6475. Find more pet advice and resources at www.pawscorner.com.

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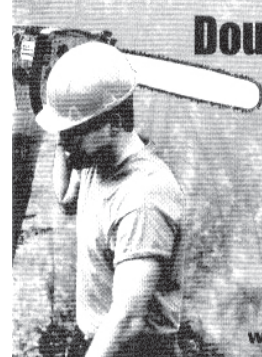
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PROFESSIONAL OFFICE SPACE - Office space for rent in professional setting. Located on Cherry Street in Milford, directly across from Milford Plaza Shopping Center. Last available space of 1,500 square feet. Please call 203-876-0445 for more information.

WOODBIDGE: ONE AND TWO BEDROOM APARTMENTS. Applicants must be 62 or older or disabled. One Bdrm-\$960/mo; Two Bdrm-\$1022/mo including all utilities. Off street parking, on-site laundry, gardens, courtyard, on busline, handicapped accessible. CHFA Financed. EHO. Gibson Assoc., Inc. 175 East Mitchell Ave, Cheshire, CT 06410. Ph: 203-272-3781. TDD 1-800-545-1833 Ext 165.

SERVICES

A.D. MASONRY - New construction or repair. Brick, block, stucco, stone, chimneys, walks, or patios. CT Registered - Insured. Phone 203-795-4527 or visit our website at: www.crofut.com/a.d.masonry/.

MATH IS NOT THAT DIFFICULT! - When you learn at your own pace! Friendly, experienced teacher/tutor with special education background can help. Reasonable pricing. Orange only. Call Bruce at 203-887-8511 or email: brooker44@att.net.

ACADEMIC TUTORING AND TEST PREPARATION SERVICES - Experienced tutor for Middle and High School students in: English, Algebra, Reading Comp., Writing, Test Prep and College Application Essays. Call David (203) 219-1698, email: ddubinsky.nva@gmail.com.

HOUSE CLEANING - Reliable and experienced with excellent references and rates. Call 203-843-0463.

WANTED

WANTED - Art, Clocks, Coins, Dolls, Estate Jewelry, Military, Silverware, Trains, Gold, Silver, etc. Call Joseph & Carol Ferry Antiques at 203-795-4644.

FURNITURE & HOUSEWARE DONATIONS NEEDED - Helping Hands Community Thrift Store raises money for over 65 non-profits. Free furniture pick-up in Greater New Haven. Call (203)782-4800 or visit the website at www.helpinghandscftfb.com.

Orange Town News

Get archived issues of the Orange Town News online!
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Orange Town News

PLACE YOUR CLASSIFIED AD

Classified ads are \$20 for up to 20 words.
Each additional word is 50 cents.
All ads must be prepaid. All ads are subject to approval.

Send a copy of your ad and check payment to:
Orange Town News, P.O. Box 1126, Orange, CT 06477

HELP WANTED

HAIR STYLISTS/RECEPTIONIST - Hair stylist wanted. Part time or full time. Rent chair or work on commission (up to 60%). Also seeking two part time receptionists. \$9,00/hour for 10 hours each. Please apply in person at Picasso Hair, 501 Boston Post Rd., Orange. 203-799-9145 and ask for Tak or Connie.

HAIR STYLIST - With following. Once in a lifetime opportunity. Retiring salon owner seeks motivated person(s) to take over well established business in Orange area FREE. No gimmicks. Write to P.O. Box 1126, Orange, CT 06477. Serious inquiries only.

ADVERTISEMENT SALES REPRESENTATIVES - Seeking part-time sales representatives for local newspaper looking to expand area markets. Straight commission paid. Work your own hours. Transportation required. Serious inquiries only. Send resume to Orange Town News, P.O. Box 1126, Orange, CT 06477.

LOCAL FREELANCE WRITERS - Part time writers needed for local newspaper looking to expand area markets. Transportation required. Some experience necessary. Serious inquiries only. Send resume to Orange Town News, P.O. Box 1126, Orange, CT 06477.

PEZ VISITOR CENTER - seeks part time sales associate to work 10-15 hours per week. Send resume & cover letter to employment@pezcandyinc.com.

Orange Town News

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TOWN OF ORANGE
NOTICE OF AMENDMENT OF SECTION OF CODE

In accordance with Section 3.4 of the Charter of the Town of Orange, notice is hereby given to the legal voters and those persons qualified to vote in Town Meetings of the Town of Orange that on March 14, 2012 the Orange Board of Selectmen amended a Section of the Code of the Town of Orange – **Chapter 281 – Ordinance Regulating Massage Establishments**. The Ordinance is printed in its entirety.

Chapter 281. MASSAGE ESTABLISHMENTS

§ 281-1. Definitions.

For the purpose of this chapter, the following words and phrases shall have the meanings respectively ascribed to them by this section:

EMPLOYEE

Any and all persons, other than masseurs or masseuses, who render any service to the permittee of a massage establishment.

MASSAGE

Any method of pressure on, or friction against, or stroking, kneading, rubbing, tapping, pounding, vibrating or stimulating of the external parts of the body with the hands or with the aid of any mechanical or electrical apparatus or appliance with or without any such supplementary aids as rubbing alcohol, liniments, antiseptics, oils, powders, creams, lotions, ointments, or other similar preparations commonly used in this practice.

MASSAGE ESTABLISHMENT

Any business establishment where any person, as defined in this section, engages in or carries on or permits to be engaged in or carried on the practice of massage as defined in this section.

MASSEUR and MASSEUSE

The masculine and feminine form, respectively, for any individual, who, for any consideration whatsoever, engages in the practice of massage as defined in this section.

PERSON

Any individual, co-partnership, firm, association, joint stock company, corporation, or combinations of individuals of whatever form or character.

RECOGNIZED SCHOOL

Any school or institution of learning which has for its purpose the teaching of the theory, method, profession or work of massage, which school requires a resident course of study not less than 70 hours to be given in not more than three calendar months before the student shall be furnished with a diploma or certificate of graduation from such school or institution of learning following the successful completion of such course of study or learning.

§ 281-2. Permit to operate massage establishment required.

It shall be unlawful for any person to engage in, conduct or carry on or permit to be engaged in, conducted or carried on, in or upon any premises in the Town of Orange, whether as owner, manager, operator or otherwise, the operation of a massage establishment as herein defined without having first obtained a massage establishment permit as hereinafter set forth. It shall be unlawful for any person, including but not limited to a massage establishment permittee, to engage in massage as herein defined without having first obtained a masseur or masseuse permit as hereinafter set forth.

§ 281-3. Application and fee.

Each applicant for a permit to maintain, operate or conduct a massage establishment shall file an application with the Chief of Police or his designate upon a form provided by said Chief of Police and shall pay a filing fee of \$125 which shall not be refundable.

§ 281-4. Required Information.

The application for a permit to operate a massage establishment shall contain the following:

- A. Exact nature of the massage to be administered.
- B. The proposed place of business and facilities therein.
- C. Name and resident address of the applicant, and of each owner, manager and/or operator of the proposed establishment.
- D. Written evidence that the applicant is at least 18 years of age.
- E. Business, occupation or employment of the applicant for three years immediately preceding the date of the application.
- F. Proof of any previous massage or similar business permit or license, the date and place of such permit or license and whether the same has ever been revoked or suspended and if so, the reason therefor.
- G. Whether the applicant has ever been convicted of any crime. If such person has been so convicted, the place and court in which the conviction was obtained and the sentence imposed as a result of such conviction.
- H. Fingerprints and photograph taken by the Orange Police Department at the time of application.

§ 281-5. Notice of Public Hearing.

Upon the filing of an application for a massage establishment permit under this chapter, the Board of Selectmen shall fix the time and place for a public hearing where the applicant may present evidence upon the question of his application. Not less than 10 days before the date of such hearing, the Board of Selectmen shall cause to be posted a notice of such hearing in a conspicuous place on the property in which or on which the proposed massage establishment is to be operated. The applicant shall maintain said notice posted for the required number of days.

§ 281-6. Health and sanitation standards.

No permit to conduct a massage establishment shall be issued without certification in writing to the Chief of Police or his designate by the Director of Health or his authorized representative that the establishment complies with each of the following minimum requirements:

- A. Rooms used for toilets, tubs, steam baths, and showers shall be waterproofed with approved waterproof materials.
- B. Toilet facilities shall be provided in convenient locations. When five or more employees and patrons of different sexes are on the premises at the same time, separate toilet facilities shall be provided. A single water closet per section shall be provided for each 20 or more employees or patrons of that sex on the premises at any one time, provided however that in a men's toilet facility, urinals may be substituted for water closets after one water closet has been provided. Toilets shall be designated as to the sex accommodated herein.
- C. Lavatories or wash basins provided with both hot and cold running water shall be installed in either the toilet room or vestibule. Lavatories or wash basins shall be provided with soap in a dispenser and with sanitary towels.

§ 281-7. Compliance required; criteria for disapproval of permit.

The Chief of Police or his designate shall not issue a massage establishment permit following the hearing as set forth in §281-5 herein unless all requirements for said permit described in this chapter are met and shall not issue said permit if he finds:

- A. That the operation as proposed by the applicant, if permitted, would not comply with all applicable laws, including but not limited to, the Public Health Code of the State of Connecticut, the Building, Health, Town Planning, Housing, Zoning and Fire Codes, ordinances and regulations of the Town of Orange;
- B. That the applicant and/or any other person who will be directly engaged in the management and operation of the massage establishment has been convicted of:
 - (1) A felony;
 - (2) An offense involving sexual misconduct;
 - (3) Obscenity;
 - (4) Keeping or residing in a house of assignation, lewdness or prostitution;
 - (5) Solicitation of a lewd or unlawful act, prostitution or pandering;
 - (6) False statement.

§ 281-8. Term of permit; renewal fee.

A permit to maintain, operate or conduct a massage establishment shall be good for one year from the date of issue but shall be subject to revocation as set forth in § 281-9 herein. The renewal fee for said permit shall thereafter be \$50 per year.

§ 281-9. Revocation of suspension of permit.

Violation of any of the provisions of this chapter by or conviction of any offense set forth in §281-7B herein of, the permittee, any employee of the permittee or any masseur or masseuse employed by the permittee shall be grounds for revocation or suspension by the Chief of Police or his designate of said permittee's massage establishment permit. The conviction of any patron of the massage establishment of any offense set forth in §§281-7B herein, if said offense occurred on the massage establishment premises, shall also be grounds for revocation by the Chief of Police or his designate of a massage establishment permit. Before revoking or suspending any permit, the Chief of Police or his designate shall give the permittee at least 10 days written notice of the specific charges against him and the opportunity for a public hearing before the Board of Selectmen, at which time the permittee may present evidence bearing upon said charges.

§ 281-10. Masseur or masseuse permit required; fee.

Each applicant for a masseur or masseuse permit shall file an application with the Chief of Police or his designate upon a form provided by said Chief of Police and shall pay a filing fee of \$25 which shall not be refundable.

§ 281-11 Application for masseur or masseuse permit; Information required.

The application for a masseur or masseuse permit shall contain the following:

- A. Name and resident address.
- B. Social Security number.
- C. Written evidence that the applicant is at least 18 years of age.
- D. Business, occupation or employment of the applicant for three years immediately preceding date of application.

E. Proof of any previous masseur or masseuse permit or license, the date and place of such permit or license and whether the same has ever been revoked or suspended, and, if so, the reason therefor.

F. Name and address of the recognized school attended, the date of graduation or course completion, and a copy of the diploma or certificate of graduation awarded the applicant showing that the applicant has successfully completed not less than 70 hours of instruction.

G. A certificate from a physician licensed to practice in the State of Connecticut stating that the applicant has been examined and found to be free of any contagious or communicable disease and showing that the examination was conducted within 30 days prior to the submission of the application.

H. Whether the applicant has ever been convicted of any crime. If such person has been so convicted, the place and court in which the conviction was obtained and the sentence imposed as a result of such conviction.

I. Fingerprints and photograph taken by the Orange Police Department at time of application.

§ 281-12. Criteria for Approval.

The Chief of Police or his designate shall not issue a masseur or masseuse permit unless all requirements for said permit described in this chapter are met, and shall not issue said permit if he finds that the applicant has been convicted of:

- A. A felony;
- B. An offense involving sexual misconduct with minors;
- C. Obscenity;
- D. Keeping or residing in a house of assignation, lewdness or prostitution;
- E. Solicitation of a lewd or unlawful act, prostitution or pandering;
- F. False statement.

§ 281-13. Term of permit; renewal fee.

A masseur or masseuse permit shall be good for one year from the date of issue but shall be subject to revocation as set forth in §281-.14 herein. The renewal fee for said permit thereafter shall be \$10 per year. Application for renewal shall be accompanied by an updated certificate of health as required in §281-11G.

§ 281-14. Revocation or suspension of permit; public hearing.

Violation of any of the provisions of this chapter by or conviction of any offense set forth in § 281-12 herein of a masseur or masseuse shall be grounds for revocation or suspension of said masseur's or masseuse's permit by the Chief of Police or his designate. Before revoking or suspending any masseur or masseuse permit, the Chief of Police or his designate shall give the masseur or masseuse at least 10 days written notice of the specific charges against him or her and the opportunity for a public hearing before the Board of Selectmen, at which time the permittee may present evidence bearing upon said charges

§ 281-15. Requirements for massage establishments.

Operation of a massage establishment that does not conform to the following requirements is prohibited:

A. Each massage establishment shall conform to all rules and regulations contained herein and the State Public Health Code as well as to such terms and conditions as the State Commissioner of Health Services and/or the Orange Director of Health finds necessary and proper.

B. Every portion of the massage establishment shall be maintained and operated in a clean, sanitary condition.

C. All employees, masseurs and masseuses shall be clean and shall wear clean outer garments, use of which is restricted to the massage establishment. Provisions for a separate dressing room for each sex must be available on the premises with individual lockers for each employee, masseur and masseuse. Doors to such dressing rooms shall open inward and shall be self-closing.

D. All employees, masseurs and masseuses must be modestly attired. Diaphanous, transparent, form-fitting or tight clothing is prohibited. Clothing must cover every employee's, masseur's and masseuse's chest at all times.

E. Private parts of patrons must be covered by towels, cloth or undergarments when in the presence of any permittee, employee, masseur or masseuse. Any contact by a massage establishment permittee, employee, masseur or masseuse or another patron with a patron's genital area is prohibited.

F. All massage establishments shall be provided with clean, laundered sheets and towels in sufficient quantity, which sheets and towels shall be laundered after each use thereof and stored in a sanitary manner.

G. Wet and dry heat rooms, shower compartments, and toilet rooms shall be thoroughly cleaned each day business is in operation. Bathtubs shall be thoroughly cleaned after each use.

H. No massage establishment permittee shall place, publish, or distribute or cause to be placed, published or distributed any advertising material that depicts any person dressed in any manner other than described in Subsection D of this section. Nor shall any massage establishment permittee indicate or cause to be indicated in the text of any advertising material that any services are available at or through the massage establishment other than those services described in the definition of "massage" in §281-1 of this chapter.

I. Massage shall not be provided or performed except in a cubicle, room, booth or area within the massage establishment which cubicle, room, booth or area has doors and walls such that all activity within said cubicle, room, booth or area is visible from outside the same. No massage service or practice shall be carried on within any cubicle, room, booth, or any area within a massage establishment which is fitted with a door capable of being locked.

J. No massage establishment shall carry on or engage in conduct or conduct business on Sunday, and on any other days before 8:00 a.m. or after 11:00 p.m.

K. No alcoholic beverage or other intoxicant or drug shall be displayed, served, ingested, provided or sold on the premises of a massage establishment.

L. A full schedule of service rates shall be posted in a prominent place within the massage establishment in such a manner as to come to the attention of all patrons. Any charges other than the specified rates for specified massage services shall be prohibited. Patrons must be notified of the full cost prior to the rendering of any service

§ 281-16. Daily register.

The permittee of a massage establishment shall keep a daily register, approved as to form by the Chief of Police or his designate, of all patrons with names, addresses and hours of arrival and, if applicable, the cubicles, rooms, booths or areas assigned. Said daily register shall at all times during business hours be subject to inspection by Health Department officials and by the Police Department and shall be kept on file for one year. The permittee of a massage establishment shall also maintain a daily register of all persons employed by said establishment including the hours of work.

§ 281-17. Inspection.

The Police Department, the Fire Department and the Department of Health, by their appropriate officers, shall from time to time, at least twice a year, make an inspection of each massage establishment in the Town of Orange for the purposes of determining compliance with the provisions of this chapter and other applicable laws and regulations. Such inspections shall be made at a reasonable time, in a reasonable manner. It shall be unlawful for any permittee to fail to allow such inspection officer access to the premises or to hinder such officer in any manner. The annual fee for inspections made by the Department of Health is \$50.00.

§ 281-18. Determination of nuisance.

Any person who owns or operates or causes to be operated a massage establishment in a manner that violates any section of the Public Health Code of the State of Connecticut shall be deemed to be maintaining a nuisance or source of filth injurious to the public health.

§ 281-19. Transferability of permit.

No permit shall be transferable; provided, however, that upon the death or incapacity of a massage establishment permittee, said massage establishment may continue in business for 30 days in order to allow the new owner, manager or operator to apply for a massage establishment permit in accordance with the application provisions of this chapter, and if such application is made, during the pendency of the application.

§ 281-20. Exceptions.

This chapter does not apply to schools, hospitals, nursing homes, sanitariums, medical or physical therapy clinics, or to persons holding an unrevoked certificate to practice the healing arts under the laws of the State of Connecticut, or to persons working under the direction of any such person or in any such establishment.

§ 281-21. Additional rules and regulations.

The Chief of Police or his designate or the Director of Health may and hereby is authorized to make and enforce such additional or supplemental reasonable rules and regulations as may be deemed necessary to enforce and/or administer this chapter.

§ 281-22. Penalties for offenses.

Any person violating any provision of this chapter shall be fined not more than \$100 for each violation. Each day of continuing violation shall constitute a separate violation. Violation of this chapter may also subject said person to the provisions of Section 19-79

Editor's Note: Former § 19-79 of the Connecticut General Statutes was transferred to § 19a-206 in Gen. St., Rev. to 1983. of the Connecticut General Statutes whereby higher penalties may be assessed.

Notice of Amendment of Chapter 281 Massage Establishments dated at Orange, CT this 16th day of March 2012.

TOWN OF ORANGE, BOARD OF SELECTMEN

BY: James M. Zeoli, First Selectman

ATTEST: Patrick B. O'Sullivan, Town Clerk

TOWN OF ORANGE
NOTICE OF AMENDMENT OF SECTION OF CODE

In accordance with Section 3.4 of the Charter of the Town of Orange, notice is hereby given to the legal voters and those persons qualified to vote in Town Meetings of the Town of Orange that on March 14, 2012 the Orange Board of Selectmen amended a Section of the Code of the Town of Orange - **Chapter 227 – Ordinance Regulating Food Handling Establishments**. The Ordinance is printed in its entirety.

Chapter 227. FOOD-HANDLING ESTABLISHMENTS

Article I – Licensing of Places Serving Foods or Beverages by State Public Health Code
(§ 227.1 - § 227.8)

§ 227-1. Purpose.

This article is to be in aid of enforcement of Section 19-13B42, Section 19-13-b48 and Section 19-13b49, inclusive, of the Public Health Code of the State of Connecticut and of any amendments thereof hereafter adopted, all of which deal with sanitation of restaurants, food operations and other places preparing and serving foods or beverages.

§ 227-2. Definitions.

As used in this article, the following terms shall have the meanings indicated:

FOOD OPERATIONS

Include but are not limited to itinerant vendors who transport food for the purpose of retail sale within the Town, temporary food service operations and caterers whose fixed base of operation is located within the Town's boundaries.

FOODS OR BEVERAGES

Potentially hazardous foods and drinks which consist in whole or in part of milk, milk products, eggs, meat, poultry, fish, shellfish or other ingredients capable of supporting rapid and progressive growth of infectious or toxigenic microorganisms.

NOT-FOR-PROFIT ORGANIZATION

One whose net earnings do not inure in whole or in part, directly or indirectly, to the benefit of any private owner, shareholder, partner or member.

PUBLIC EVENT

One to which the general public is invited by advertisement or advertisements circulated or directed to the public at large and regardless of whether money is exchanged for food purchases.

RESTAURANT

A public eating place where food and beverages are handled, prepared, dispensed or served on the premises, including, but not limited to, a coffee shop, tea room, cafeteria, short-order cafe, tavern, luncheonette, hotel dining room, institutional kitchen, delicatessen and other similar eating and drinking establishments.

TEMPORARY FOOD SERVICE OPERATIONS

Include but are not limited to carnivals, fairs, festivals and public events where food and beverages are prepared and served at the event for not more than 14 consecutive days.

§ 227-3. License Required.

No person, firm or corporation shall maintain or operate any restaurant, food operation or other place preparing and serving foods or beverages within the Town of Orange until licensed so to do under the provisions of this article.

§ 227-4. Application for license; fees.

A. Application for a license to maintain or operate a restaurant, food operation or other place preparing and serving foods or beverages shall be made to the Director of Health of the Town of Orange, or Sanitarian on forms furnished by the Town, and in it the applicant shall state his name, address, location of the restaurant, food operation or other place serving foods or beverages he intends to operate, and give such other pertinent information as the Director of Health may require.

B. Fees.

(1) At the time of filing such application, the applicant shall pay to the Town the following fees:

Application Fee	\$10.00
Food Service Establishment License:	
Restaurants as classified by the Public Health Code: Fee	
Class I	\$75.00
Class II	\$100.00
Class III	\$175.00
Class IV	\$225.00
Caterers and itinerant vendors	\$100.00
Temporary food service operation:	
Not-For-Profit	\$10.00
For profit	\$50.00

(2) The license fee for restaurants, caterers and itinerant vendors shall be for one year and shall be returned to the applicant if the license is not granted. All licenses shall be renewed on or before July 1 of each year by payment of the then-applicable license fee.

(3.) The fee for a temporary food service operation shall be for the length of time of the temporary event. The fee shall be returned to the applicant if the license is not granted. The license fee shall be paid prior to the temporary event.

§ 227-5. Failure to Comply

Any restaurant, food operation or place preparing and serving foods or beverages in the Town of Orange which fails to comply with the provisions of the Public Health Code of the State of Connecticut or this article shall be declared to be a nuisance.

§ 227-6. Inspections; enforcement.

The Director of Health of the Town of Orange or the Sanitarian shall inspect the premises described in the application. If the premises are maintained and equipped in accordance with the applicable rules and regulations described in the Public Health Code and the applicant is otherwise in compliance with this article, the license shall be granted and it shall be signed by said Director of Health or Sanitarian. Such license must be framed and posted in a conspicuous location within easy reading distance of patrons within the licensed premises or principal location of the food operation. The Sanitarian shall inspect each restaurant, food operation or place preparing and serving foods or beverages the number of times prescribed by the Public Health Code. The Sanitarian shall make as many additional inspections and reinspections as are necessary for the enforcement of the Public Health Code of the State of Connecticut and this article. Inspection reports shall be recorded on forms supplied by the State Department of Health Services, and a copy of such forms shall be furnished to the owner or operator at the completion of the inspection. Enforcement of this article shall be in accordance with Section 19-13-B42(t), Section 19-13-B48(1) and Section 19-13-B49(u) of the Public Health Code except where herein noted. When a particular violation or group of violations of said Public Health Code appears on more than two consecutive inspection reports, the licensee may be cited to appear for a hearing before the Director of Health, who shall hear all facts pertaining to the matter and after such hearing shall have the power to revoke said license or to suspend it for such period as shall be deemed appropriate under the circumstances. There shall be no charge for the number of inspections prescribed by the Public Health Code as described in this

section. A fee of \$75.00 shall be charged for each additional inspection or reinspection beyond the number of inspections prescribed by the Public Health Code and shall be paid at the time of license renewal.

§ 227-7. Submission of plans.

Whenever a restaurant or catering establishment is to be constructed or remodeled, or whenever an existing structure is to be altered for use as a restaurant or catering establishment, properly prepared plans drawn to scale and specifications for such construction, remodeling or alteration shall be submitted to the Director of Health or Sanitarian for review and approval before such construction, remodeling or alteration is begun. No restaurant or catering establishment shall be constructed, remodeled, or altered except in accordance with plans and specifications approved by the Director of Health or Sanitarian; and no license shall be issued without said approval. The fee for a plan review shall be \$100.00.

§ 227-8. Penalties for offenses.

Any person, firm or corporation maintaining or operating any restaurant, food operation, or place serving foods or beverages without being licensed under the provisions of this article shall be fined not more than \$250.00. Each day of operation without a license shall constitute a separate violation. Violation of this article may subject said person, firm or corporation to the provisions of § 19a-206 of the Connecticut General Statutes.

ARTICLE II - Licensing of Establishments Selling Foodstuffs (§ 227.9 - § 227.18)

§ 227-9. Purpose

This article is to be in aid of enforcement of Section 19-13-B40 of the Public Health Code of the State of Connecticut and of any amendments thereof hereafter adopted which deal with sanitation of foodstuffs.

§ 227-10. Applicability

This article shall pertain to those persons, firms or corporations which sell, offer for sale or keep for sale at retail at a fixed location, any groceries, baking products, confectioneries, meats, fish, vegetables or fruits in the Town of Orange

§ 227-11. Exceptions.

Excluded from this article are those establishments covered by the Town of Orange Ordinance Requiring Licensing of Places Serving Foods or Beverages Covered by State Public Health Code

§ 227-12. License Required.

No person, firm or corporation shall maintain or operate any establishment selling foodstuffs within the Town of Orange until licensed so to do under the provisions of this article.

§ 227-13. Application for license; fees.

Application for a license to maintain or operate an establishment selling foodstuffs shall be made to the Director of Health or Sanitarian on the forms furnished by the town, and in it the applicant shall state his name, address, the address of his place of business, and give such other pertinent information as the Director of Health may require.

A. At the time of filing such application, the applicant shall pay to the Town the following fees:

Application Fee	\$10.00
Retail Floor Area	License Fee
Up to and including 2,000 square feet	\$150
2,001 square feet and over	\$250

B. The fee shall be the license fee for one year and shall be returned to the applicant if a license is not granted. All licenses shall be renewed on or before July 1st of each year by payment of the then applicable license fee.

§ 227-14. Failure to Comply.

Any establishment to which this article applies which fails to comply with the provisions of Section 19-13-B40 of the Public Health Code of the State of Connecticut shall be declared to be a nuisance.

§ 227-15. Inspections.

The Director of Health of the Town of Orange or the Sanitarian shall inspect the premises described in the application and, if the same are maintained and equipped in accordance with Section 19-13-B40 of the Public Health Code of the State of Connecticut, shall grant the license, which shall be signed by said Director of Health or Sanitarian. Such license must be framed and posted in a conspicuous location within easy reading distance of patrons within the licensed premises. The Sanitarian shall inspect each food-handling establishment the number of times prescribed by the Public Health Code and shall make as many additional inspections and reinspections as are necessary for enforcement of that Code. Copies of inspection reports shall be furnished to the owner or operator at the completion of each inspection. When a particular violation or group of violations of Section 19-13-B40 of the Public Health Code appears on more than two consecutive inspection reports, the licensee of the establishment may be cited to appear for a hearing before the Director of Health of the town, who shall hear all facts pertaining to the matter and after such hearing shall have the power to revoke said license or to suspend it for such period as shall be deemed appropriate under the circumstances.

§ 227-16. Inspection fees.

There shall be no charge for the number of inspections prescribed by the Public Health Code. A fee of \$75.00 shall be charged for each additional inspection or reinspection beyond the number of inspections prescribed by the Public Health Code and shall be paid at the time of license renewal.

§ 227-17. Submission of plans.

Whenever a food-handling establishment is to be constructed or remodeled, or whenever an existing structure is to be altered for use as a food-handling establishment, properly prepared plans drawn to scale and specifications for such construction, remodeling, or alteration shall be submitted to the Director of Health or Sanitarian for review and approval before such construction, remodeling or alteration is begun. No food-handling establishment shall be constructed, remodeled, or altered except in accordance with plans and specifications approved by the Director of Health or Sanitarian; and no license shall be issued without said approval. The fee for a plan review shall be \$100.00.

§ 227-18. Penalties for offenses.

Any person, firm or corporation operating an establishment selling foodstuffs without a license under the provisions of this article shall be fined not more than \$250.00. Each day of operation without a license shall constitute a separate violation. Violation of this article may also subject said person, firm or corporation to the provisions of Section 19a-206 of the Connecticut General Statutes.

Notice of Amendment of Chapter 227 Food-Handling Establishments dated at Orange, CT this 16th day of March 2012.

TOWN OF ORANGE, BOARD OF SELECTMEN

BY: James M. Zeoli, First Selectman

ATTEST: Patrick B. O'Sullivan, Town Clerk

TOWN OF ORANGE

NOTICE OF AMENDMENT OF SECTION OF CODE

In accordance with Section 3.4 of the Charter of the Town of Orange, notice is hereby given to the legal voters and those persons qualified to vote in Town Meetings of the Town of Orange that on March 14, 2012 the Orange Board of Selectmen amended a Section of the Code of the Town of Orange – **Chapter 374 – Ordinance Regulating Wells**. The Ordinance is printed in its entirety.

Chapter 374. WELLS

§ 374-1. Permit required.

It shall be unlawful for any person, firm or corporation to construct, dig, drive or drill a water supply well or cause to be constructed, dug, driven or drilled a water supply well, hereinafter referred to as a “well,” in the Town of Orange without first obtaining a written permit from the Director of Health or Sanitarian.

§ 374-2. Definitions.

As used in this chapter, the following terms shall have the meanings indicated:

WATER SUPPLY WELL

An artificial excavation, constructed by any method, for the purposes of obtaining water for drinking or other domestic use.

§ 374-3. Well construction specifications.

A well shall be constructed, dug, driven or drilled only by a well driller duly registered with the State of Connecticut Well Drilling Board and shall be at least 65 feet from the side lines of the applicant’s property, except in those instances where, in the opinion of the Director of Health or Sanitarian, this requirement would create a hardship upon the applicant and can be safely waived. In addition, the well shall comply with other conditions set forth in the State Public Health Code, Sec. 19-13-B51a-m.

§ 374-4. Applications.

Applicants shall submit all pertinent information on forms supplied by the State of Connecticut Well Drilling Board. Applications for a permit shall be in writing, shall be in the name of the owner of the premises or his agent and shall contain any additional information as may be required by the Director of Health or Sanitarian.

§ 374-5. Final Report.

Within 10 days after the completion of construction of any well, said owner or his agent shall file a final report with the Sanitarian giving the depth and size of the well, pumping facilities, and other pertinent information that may be required by the Director of Health on forms supplied by the State of Connecticut Well Drilling Board.

§ 374-6. Well approval certificate.

No person, firm or corporation shall use or permit to be used any water from any well without a well water certificate signed by the Director of Health or Sanitarian.

§ 374-7. Permit fee.

For every permit issued hereunder, there shall be paid to the Town of Orange a permit fee of \$30.

§ 374-8. Additional rules and regulations.

The Director of Health of the Town of Orange shall be and is hereby authorized, from time to time, to make such additional or supplemental rules and regulations relating to the construction of new wells as may be deemed necessary and any such rule or regulation shall become effective upon approval by the Board of Health, pursuant to Section 19-82

Editor’s Note: Former § 19-82 of the Connecticut General Statutes was repealed 1981, P.A. 81-147, § 2. of the Connecticut General Statutes.

§ 374-9. Penalties for offenses.

Any person, firm or corporation violating any of the provisions of this chapter shall be fined not less than \$5 nor more than \$50 for each such violation. Each day of maintenance of a well constructed, dug, drilled, or driven in violation of this chapter shall be deemed a separate violation.

Notice of Amendment of Chapter 374 Wells dated at Orange, CT this 16th day of March 2012,

BY: James M. Zeoli, First Selectman

ATTEST: Patrick B. O’Sullivan, Town Clerk

TOWN OF ORANGE

NOTICE OF AMENDMENT OF SECTION OF CODE

In accordance with Section 3.4 of the Charter of the Town of Orange, notice is hereby given to the legal voters and those persons qualified to vote in Town Meetings of the Town of Orange that on March 14, 2012 the Orange Board of Selectmen amended a Section of the Code of the Town of Orange – **Chapter 325 – Ordinance Regulating Sewers**. The Ordinance is printed in its entirety.

Chapter 325. SEWERS

ARTICLE II Sewage Disposal Systems (§ 325.8 - §325.11)

§ 325-8. Intent of article.

The following article shall be construed as being in aid of the enforcement of the Public Health Code of the State of Connecticut as it exists from time to time.

§ 325-9. Small disposal systems; non-discharging toilet systems; building conversions.

A. This article relates to household and small commercial subsurface sewage disposal systems with a capacity of 5,000 gallons per day or less, non-discharging toilet systems and building conversions.

B. No permit shall be issued for the erection or alteration of any building to be used for residential, commercial or industrial purposes unless the plan for construction of a septic system or other proposed method of sewage disposal in connection therewith complies with the requirements of the Public Health Code of the State of Connecticut and this article. Such plan shall be submitted to the Director of Health for review and approval, and shall include all information necessary to assure compliance with the requirements of the Public Health Code. Plans for new subsurface sewage disposal systems shall be prepared by a professional engineer registered in the State of Connecticut.

C. No existing septic system or other private sewage disposal system which has failed to function shall be rebuilt unless the plan for repair complies with the Public Health Code or unless otherwise approved by the Director of Health.

D. It shall be the duty of the Sanitarian to report all violations of this article to the Director of Health and to the proper authorities for prosecution under the law.

E. Application for soil investigation and for approval of any plan for sewage disposal shall be submitted in writing to the Director of Health on forms furnished by the town for that purpose. The following fees shall apply:

Application: \$30

Engineering plan review: \$50

Subdivision site plan review: \$75

F. No such sewage disposal system shall be used until it has been inspected and approved by the Sanitarian.

G. Permit fees.

(1) The permit fee for the construction of a sewage disposal system and for inspecting the system shall be as follows:

(a) Residential.

[1] New: \$180.

[2] Repair: \$130.

(b) Industrial and Commercial.

[1] Zero - 2,000 gallon/daily design usage: \$300

[2] Two thousand - 5,000 gallon/daily design usage: \$400

(2) For the purposes of this subsection, “repair” shall include any alteration, enlargement, replacement, or relocation of an existing system for any purpose whatsoever.

H. Soil testing fees:

(a) Subdivisions

[1] Per lot testing: \$100

[2] Application fee: \$30

(b) Building additions/19-13-B100a: \$50

§ 325-10. Large sewage systems; alternative systems.

A. This article shall apply to domestic sewage disposal systems receiving flows greater than 5,000 gallons a day; community sewage systems as defined in Section 7-245 of the Connecticut General Statutes, which utilize land treatment and disposal; alternative on-site sewage treatment systems; and septage disposal systems which utilize land treatment and disposal, all of which are governed by Section 19-13-B104 of the State of Connecticut Regulations.

B. The fee for an inspection for a matter governed by Section 19-13-B104 of the Connecticut State Regulations shall be \$300.

§ 325-11. General provisions.

A. The provisions of this article shall be of general applicability and shall apply throughout this article.

B. Nothing in this article shall be construed as permission to create a nuisance.

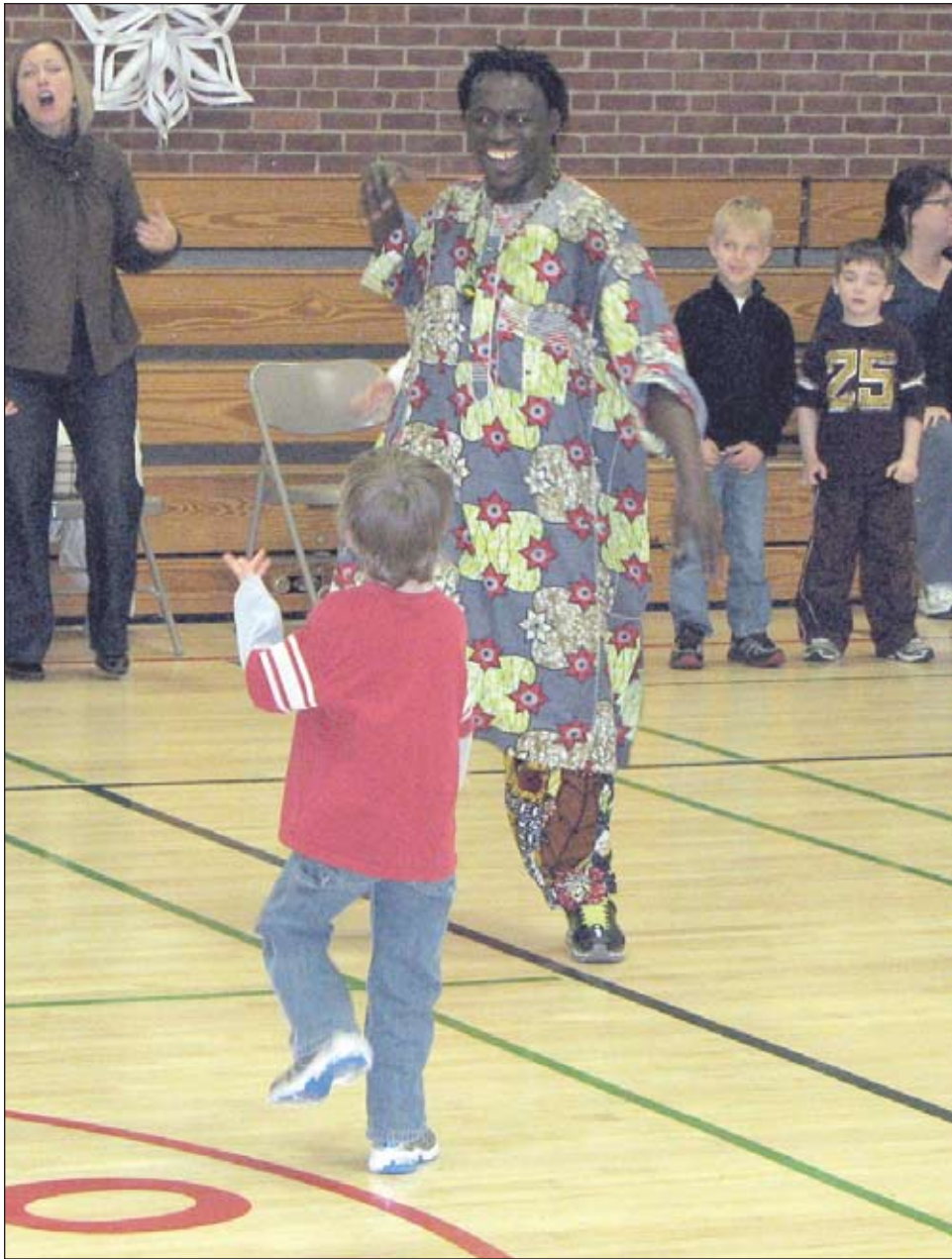
C. Any person, firm or corporation violating this article shall be fined not more than \$250 for each violation thereof, except that higher penalties may be assessed in accordance with Connecticut General Statutes Section 19a-206. Each day a violation continues shall be considered a separate violation.

Notice of Amendment of Chapter 325 Sewers dated at Orange, CT this 16th day of March 2012.

TOWN OF ORANGE, BOARD OF SELECTMEN

BY: James M. Zeoli, First Selectman

ATTEST: Patrick B. O’Sullivan, Town Clerk



In honor of Black History, the Kindergarteners of Mary L. Tracy hosted an African drumming and dance team! Pictured here is one student who was chosen to lead 150 of his fellow classmates, encircled around him, in the dance of his choice! Students also took turns playing the drums and learned about African history and culture.



Easter Egg Hunt

Join us at Maplewood at Orange for our annual Easter Egg Hunt!

Saturday, April 7th

11am



Local children and their parents are invited to join us for festive treats, live bunny cuddles and of course, a good old-fashioned egg hunt!

Please RSVP to 203-795-3117 so we know how many to expect- we want to have enough eggs for everyone!



Maplewood at Orange, is located at 245 Indian River Road in Orange, across from the Christmas Tree Shops.



www.OrangeTownNews.com

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LOCAL SPORTS



Haley Cable, Sara Cable, Connor Bath - all 4th graders at Race Brook Elementary School who won the Squirt B Howe Division Championship on February 26th, 2012.



Orangemen Win Championship

The Holy Infant Orangemen won the Derby 6th grade basketball championship defeating Amity of Woodbridge 37-30 in the Championship game Sunday. Up one at halftime (16-15) the Orangemen broke open a close game outscoring Amity 15-7 in the pivotal third quarter, and held on for the victory. Patrick Winkel led the Orangemen with 18 points while Marc Chodos had 7 points and 7 assists. To reach the Championship game, the Orangemen defeated LNV in the semi-finals by a score of 43-32, behind Winkel's 21 points. Tim Gnidula and Jack Balocca chipped in with 10 and 9 points respectively.

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LOCAL SPORTS



The Amity Force 5th and 6th grade basketball team recently won the St. Gabriel's Basketball Tournament in Milford. The girls played a solid game in the finals beating St. Mark's by a score of 44-22. Pictured are (bottom row left to right) Taylor Walsh, Cailey Esposito, Taylor Martin, Olivia Pisano, Amanda Granados. (Back row left to right) Coach John Walsh, Catie Brown, Brooke Matyasovsky, Madeline McDonald, Coach Brian McDonald, Chloe Gherlone, Kaylee Huber. Missing from photo - Coach Robyn Martin.

Aquatic Club Registration

The Amity Regional Aquatic Club (ARAC) will be beginning its full Spring/Summer schedule on March 26th at 5:00 p.m. at the High Plains Community Center. New swimmers will receive a 1 week free trial that week. Anyone interested in joining a competitive swim team in a fun, learning environment is encouraged to come out and join our team that boasts over 200 years of coaching expertise! In person registration will follow on March 29th from 5-7 p.m. in the pool lobby at the High Plains Community Center. Ongoing Registration and more information is also available online at www.aracswimteam.com.

Orange Park and Recreation

There will be a number of land-based preschool, youth and adult programs being held this spring. Registration for all land-based programs for residents will begin on Monday, March 26th. Registration for non-residents will begin on Monday, April 2nd. Swim registration for residents currently enrolled begins Monday, April 2nd. All Orange resident registrations, begins Wednesday April 4th. Registration for non-residents currently enrolled begins Monday, April 9th and open registration begins Tuesday, April 10th.

It's that time of year again to start thinking about summer plans and camp. All Day camp, Mini Camp and Travelin' Teens information, forms and fees will be available in the Park and Recreation office on Monday, April 9th. Travelin' Teens registration for residents begins Monday, April 16th and non-residents can register Monday, April 23rd. Day and Mini camp registration for residents begins Monday, April 23rd and non-residents can register Monday, April 30th.

Umpires Wanted! The Orange Park and Recreation Department's Men's Slow Pitch Softball League is looking for umpires for this upcoming season. Games are played on Monday, Tuesday and Wednesday evenings beginning the first week of May. Please contact Liz Alling at (203)215-8736 or Tom Alling at (203)414-7077 if interested.

For all Park and Recreation programs, please visit us online at www.orange-ct.gov. To join our email list for upcoming registrations and special events, email: orangeparkandrec@orange-ct.gov or orangeparkandrec1@orange-ct.gov, please include your name, number, address and that you would like to be added to our list.



Michael Appel of Orange was recently awarded the 2011 defensive baseball Player of the Year in the Northeast Triple Crown Sports 14U Division. Approximately 15,000 players and 900 teams participated in the Northeast program this past season. Michael was a member of the Cherry Hill Baseball Squad. His team also won 2011 Team of the Year in the 14U division. Christopher Winkle and Eli Oliphant from Orange were also members of the winning team.


We're all bowlers.

Here are **2 GREAT offers** From AMF



OFFER #1

Unlimited Bowling

Monday thru Friday 9am-5pm
\$10 per person, shoes incl.

OFFER #2

Late Night All-U-Can-Bowl

Sunday thru Tuesday 9pm-11pm
\$10 per person, shoes incl.

Orange Town News

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- Mulches & Decorative Stone
- Topsoil & Compost
- Patio Pots, Containers, Window Boxes
- Falls Bulbs

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- Slice Seeding
- Edging
- Fertilizing & Liming
- Shrub Trimming
- Hand Pruning
- Landscape Maintenance

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- Four Step Fertilizer Program

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(Includes everything in Standard Package)

- Bed Edging & Mulch
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(Includes everything in Standard Package)

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<p style="font-weight: bold; color: red; font-size: 1.2em;">Best Rated Wines</p> <p style="font-size: 0.8em;">Chateau Montelana Napa Chardonnay\$39⁹⁹ Stags Leap Napa Chardonnay\$21⁹⁹ St. Mich Eroica Reisling.....\$16⁹⁹ Catena Malbec '09 91pt WS.....\$16⁹⁹ Faust Napa Cabernet Sauvignon\$44⁹⁹ Clio (Bodega El Nido).....\$36⁹⁹ Saldo Zinfandel 91pt WSP\$29⁹⁹ The Prisoner Red\$39⁹⁹ Juan Gil Monastrel.....\$14⁹⁹ Caymus Napa Cabernet Sauvignon (only '08-'09)\$64⁹⁹ Meioni Pinot Noir (by Camus) ..\$19⁹⁹ Louis Martini Napa Cabernet Sauvignon\$20⁹⁹</p>	<p style="font-weight: bold; font-size: 1.1em;">Smirnoff Vodka - All (1.75 L)</p> <p style="font-size: 1.5em; color: red; font-weight: bold;">\$21⁹⁹</p> 	<p style="font-weight: bold; font-size: 1.1em;">Bailey's Irish Cream (1.75 L)</p> <p style="font-size: 1.5em; color: red; font-weight: bold;">\$29⁹⁹</p> 	<p style="font-weight: bold; font-size: 1.1em;">Patron Silver (750ml)</p> <p style="font-size: 1.5em; color: red; font-weight: bold;">\$40⁹⁹</p> 	<p style="font-weight: bold; font-size: 1.1em;">Johnnie Walker Red (1.75 L)</p> <p style="font-size: 1.5em; color: red; font-weight: bold;">\$34⁹⁹</p> 	<p style="font-weight: bold; font-size: 1.1em;">Bacardi Light or Dark (1.75 L)</p> <p style="font-size: 1.5em; color: red; font-weight: bold;">\$29⁹⁹</p> 
	<p style="font-weight: bold; font-size: 1.1em;">NEW! Rosenblum Cellars Wines (750ml)</p> <p style="font-size: 1.5em; color: red; font-weight: bold;">\$8⁹⁹</p> 	<p style="font-weight: bold; font-size: 1.1em;">NEW! Handcraft Wines (750ml)</p> <p style="font-size: 1.5em; color: red; font-weight: bold;">\$10⁹⁹</p> 	<p style="font-weight: bold; font-size: 1.1em;">Blackstone Wines (750ml)</p> <p style="font-size: 1.5em; color: red; font-weight: bold;">\$6⁹⁹</p> 	<p style="font-weight: bold; font-size: 1.1em;">Sutter Home All Types (1.5 L)</p> <p style="font-size: 1.5em; color: red; font-weight: bold;">\$8⁹⁹</p> 	<p style="font-weight: bold; font-size: 1.1em;">Barefoot Wines (1.5 L)</p> <p style="font-size: 1.5em; color: red; font-weight: bold;">\$10⁹⁹</p> 
	<p style="font-weight: bold; font-size: 1.1em;">FlipFlop Wines (1.5 L)</p> <p style="font-size: 1.5em; color: red; font-weight: bold;">\$10⁹⁹</p> 	<p style="font-weight: bold; font-size: 1.1em;">Apothic Red (750ml)</p> <p style="font-size: 1.5em; color: red; font-weight: bold;">\$9⁹⁹</p> 	<p style="font-weight: bold; font-size: 1.1em;">Baron Herzog Cab. Chard. Merlot (750ml)</p> <p style="font-size: 1.5em; color: red; font-weight: bold;">\$11⁹⁹</p> 	<p style="font-weight: bold; font-size: 1.1em;">Yarden Cabernet (750ml)</p> <p style="font-size: 1.5em; color: red; font-weight: bold;">\$24⁹⁹</p> 	<p style="font-weight: bold; font-size: 1.1em;">Bota Box Wines (3 L)</p> <p style="font-size: 1.5em; color: red; font-weight: bold;">\$18⁹⁹</p> 
<p style="font-weight: bold; font-size: 1.1em;">Corona 12 Pack (Bottles)</p> <p style="font-size: 1.5em; color: red; font-weight: bold;">\$13⁹⁹</p> 	<p style="font-weight: bold; font-size: 1.1em;">Bud/Bud Light 24 Pack (Loose Bottles)</p> <p style="font-size: 1.5em; color: red; font-weight: bold;">\$16⁹⁹</p> 	<p style="font-weight: bold; font-size: 1.1em;">Heineken 12 Pack (Bottles)</p> <p style="font-size: 1.5em; color: red; font-weight: bold;">\$13⁹⁹</p> 	<p style="font-weight: bold; font-size: 1.1em;">Guinness 12 Pack (Bottles)</p> <p style="font-size: 1.5em; color: red; font-weight: bold;">\$13⁹⁹</p> 	<p style="font-weight: bold; font-size: 1.1em;">Guinness 24 Pack (Cans)</p> <p style="font-size: 1.5em; color: red; font-weight: bold;">\$28⁹⁹</p> 	